



EAT

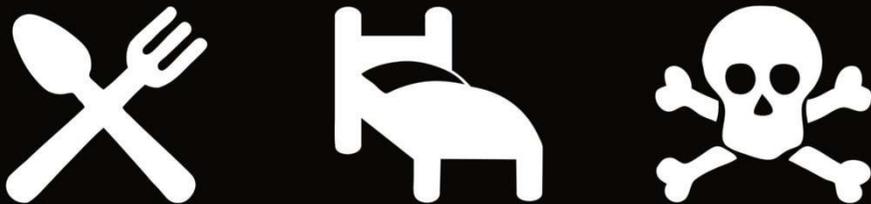


SLEEP



DIE

ANAGRAM PRESENTS A FILM BY GABRIELA PICHLER



EAT SLEEP DIE

STARRING NERMINA LUKAČ MILAN DRAGIŠIĆ JONATHAN LAMPINEN PETER FÄLT RUIŽICA PICHLER SCREENPLAY GABRIELA PICHLER CINEMATOGRAPHER JOHAN LUNDBORG SOUND DESIGNER MARTIN HENNEL
MUSIC ANDREAS SVENSSON & JONAS ISAKSSON CASTING LOTTA FORSBLAD PRODUCTION DESIGNER PETER KIMAY EDITORS GABRIELA PICHLER & JOHAN LUNDBORG EXECUTIVE PRODUCERS MARTIN PERSSON / ANAGRAM FILM PRODUCER CHINA ÅHLANDER
IN CO-PRODUCTION WITH FILM I SKÅNE | SVERIGES TELEVISION | FILM I VÄST | SOLID ENTERTAINMENT | HINDEN | PIRAVAFILM WITH THE FINNISH FILM INSTITUTE WITH THE SWEDISH FILM INSTITUTE PRODUCED BY SUZANNE GLANSBORG | BOOSTHUB | THE SWEDISH ARTS GRANTS COMMITTEE

anagram film i skåne svt film i väst SOLID BOOSTHUB The Yellow Affair



VANAF 5 SEPTEMBER 2013 IN DE FILMTHEATERS

103 MINUTEN | 2012 | ZWEDEN | ZWEEDS / KROAATS GESPROKEN |
NEDERLANDSE ONDERTITELING

De stoere tomboy Raša (weergaloos neergezet door Nermina Lukac) is een Kroatische immigrante in Zweden. Raša heeft geen diploma's en moet haar vader in de avonduren verzorgen. Wanneer zij haar fabrieksbaantje kwijtraakt en haar vader ineens naar Noorwegen vertrekt om het geluk daar te vinden, lijkt Raša eenzamer dan ooit tevoren. Zij maakt de balans op en besluit om niet bij de pakken neer te gaan zitten.

Deze veelbekroonde Zweedse film (waaronder de Audience Award op het filmfestival van Venetië en de Grand Prix du Jury op het Angers filmfestival) is het debuut van regisseur Gabriela Pichler.

Gripping Swedish film captures the challenges for young workers in a troubled economy. — Hollywood Reporter

EAT SLEEP DIE wordt in Nederland gedistribueerd door ABC/Cinemien.

Beeldmateriaal kan gedownload worden vanaf: www.cinemien.nl/pers of vanaf www.filmdepot.nl

Voor meer informatie: ABC/ Cinemien | Anne Kervers | anne@cinemien.nl | 0616274537



REGISSEUR: GABRIELA PICHLER

Gabriela was born to working class parents in a segregated suburb of Stockholm. Her Bosnian and Austrian born parents later moved the family out to the provincial countryside where she grew up.

To attend the School of Film Directing in Gothenburg, Gabriela left her stable job at a cookie factory.

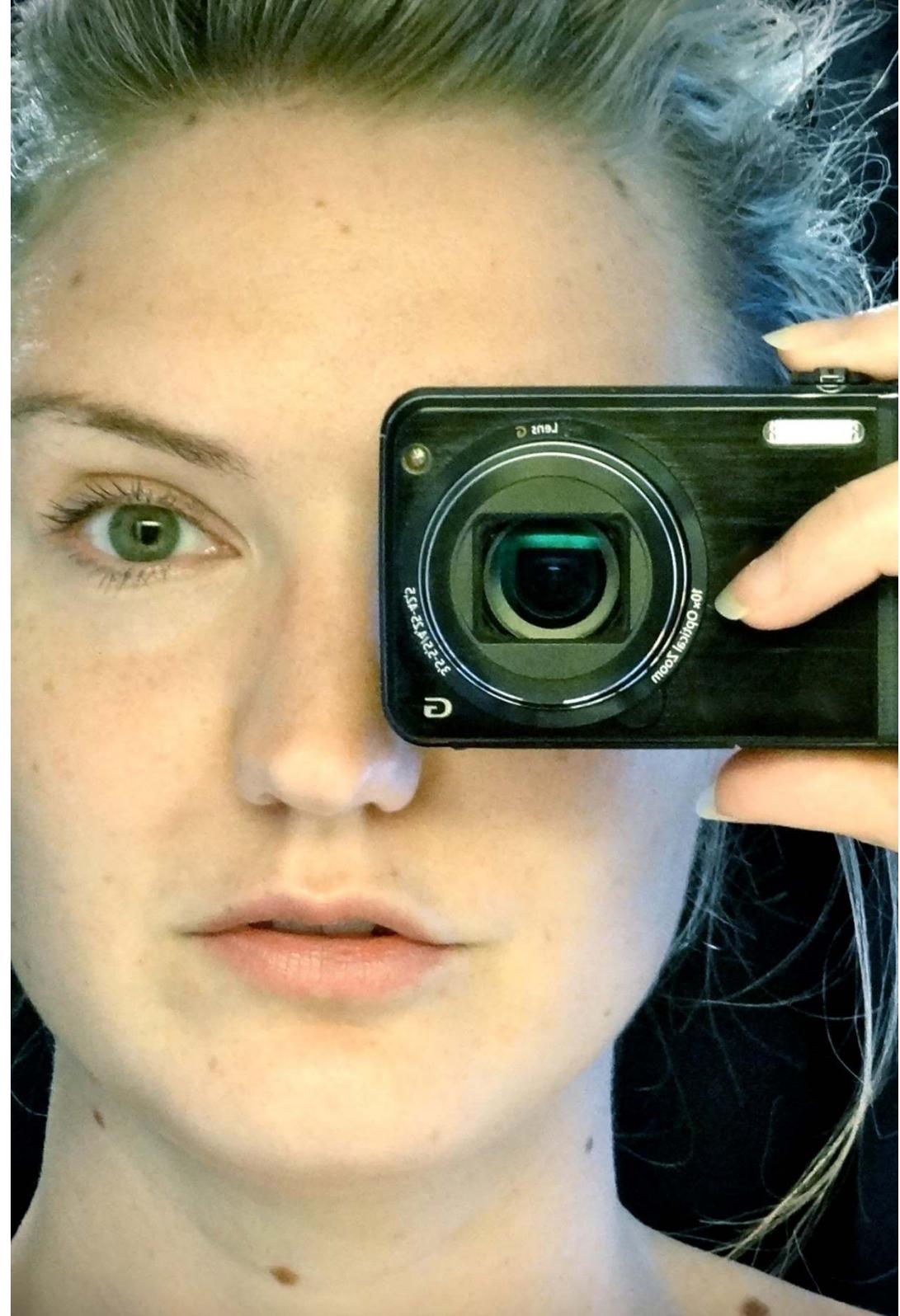
In 2009, her graduation project, the short film *SCRATCHES*, was awarded the Swedish national film award "Guldbaggen". Internationally, the film won several awards, among them "Best Film" at Fresh Film Fest in Karlovy Vary.

Gabriela Pichler's films focus on social class and cultural identity. Her work searches for authenticity and the unexpected in everyday life and often incorporates amateurs.

EAT SLEEP DIE is her debut feature film.

Filmography:

2004	NÅNGÅNG, short documentary
2005	MAN MÅSTE VA FRISK FÖR ATT ORKA HA ONT, short documentary
2007	BOREDOM (LEDA), short film
2007	TOKYO UNDERGROUND PARTY, short film
2008	TOVA & TESS – KING & QUEEN OF THE WORLD, short film
2008	SCRATCHES (SKRAPSÅR), short film
2012	EAT SLEEP DIE (ÄTA SOVA DÖ)





Utlastning 2

BITTE
MOTOR
ABSTELLEN

SWITCH
MOTOR

SMÅ
HÄNSYNN
SÅ
LÅNGT
SOM
MÖJLIGT
SÅ
SÄKERT
SOM
MÖJLIGT
SÅ
SÄKERT
SOM
MÖJLIGT



Cast

Nermina Lukac	...	Rasa
Milan Dragisic	...	Pappan
Jonathan Lampinen	...	Nicki
Peter Fält	...	Peter
Ruzica Pichler	...	Rosi

Crew

Gabriela Pichler	...	regisseur
Gabriela Pichler	...	scenario
Johan Lundborg	...	camera
Gabriela Pichler, Johan Lundborg	...	montage
Sandra Woltersdorf	...	costumes design
Andreas Svensson	...	muziek
China Åhlander	...	producent

Prijzen & nominaties

2012	Audience Award (Critic's Week), Venice Film Festival
2012	Nominatie Discovery Award & International Critic's Award, Toronto Int. Film Festival
2012	Nominatie Tridens Big Fish Award, Tallinn Black Nights Film Festival
2012 Award	Nominatie Sutherland Trophy, British Film Institute
2013	Beste actrice, beste regie, beste film, beste scenario en nominatie voor beste acteur in een bijrol (Milan Dragisic), Guldbagge Awards



Nermina Lukac

Jury's comment (Guldbaggen Awards):

She carries the movie on her shoulders. We are so impressed by the performance she gives us in EAT SLEEP DIE that we are already dying to see more of her. We believe the truthfulness of her character at every point, and this instantly creates a deep empathy that lasts for the whole film.

Biography:

Montenegrin-born Nermina was cast after an open audition for the female lead in Gabriela Pichler's feature debut EAT SLEEP DIE. Her performance as a feisty, "take no shit" Muslim Swedish-Balkan factory worker has already earned her numerous awards including a Special Mention at the Zurich Film Festival, the Best Actress Award at the festivals in Seville and Amiens, and the Viasat Film Rising Star at the Stockholm International Film Festival. This year, she has recently won the Swedish National Guldbagge Award for Best Actress (EAT SLEEP DIE).



Director's Note

I wanted to make a film about the people I have always loved but was sometimes ashamed to be part of. Sweden has an uneasy relationship with its self-image that has to come to terms with its status as an immigration and asylum country.

I want to be part of the process of redefining Sweden's national identity. Someone like Rasa, an intense, cocky, straight-forward Muslim working class girl who doesn't give a shit what others think about her is an obvious challenge to the way Swedes have traditionally seen themselves.

Rasa's story has a lot to do with her own identity and the way people see her, but it also plays out against the background of experiences many young people have in the ongoing European economic crisis with high unemployment and increasing internal contradictions within society.

But just as importantly I wanted to develop a more personal topic and show the kind-of portrait of a father-daughter relationship that I never got to see on screen when I was a young girl.

Interview with Gabriela Pichler

Meet the 2012 AFI FEST Filmmakers #6: 'Eat Sleep Die' Director Gabriela Pichler

Swedish director Gabriela Pichler describes the protagonist of her film as a "no shit 21-year-old tomboy Muslim immigrant who spends her time looking after her worn-out father, and hanging out with her fellow workers from the vegetable packing plant." Raša Abdulahović, who can pack 12 bags of lettuce in less than five seconds, finds her tough, small-town existence radically changed, Pichler says, when she loses her job and "is forced into a world where bureaucracy rules and 'confidence coaching' is deemed necessary."

Did you draw on personal experience in making this film? "[I was] brought up in a working class home, worked at the local cookie factory. Got in to Gothenburg film school, and 'Eat Sleep Die' is my first feature film. Mother from Bosnia and father from Austria, born in Sweden."

What did you find most challenging about this production? "Making a non sentimental and honest film about working class people, without having to surrender to conventions or stereotypes. Not taking the easy way out, and to never let go of my gut feeling."

How did working with first-time actors affect your goals? "That makes the style in the film very straight forward and authentic. My main goal was to get people to act very natural and bring their own personal stories or life experiences to the film."

Where did you draw inspiration for this film? "I wanted to tell the story about the people I always loved, but was ashamed to be a part of. I wanted to make Rasa a 'Rocky Balboa'-kind-of-character in Swedish countryside. Not fighting in the ring, but against unemployment and society's bureaucracy."

What would you like audiences take away? "The humor and warmth of the characters. The marvelous performance of Nermina Lukac - as our main character Rasa."

Bron: www.indiewire.com

