



# SAMI BLOOD

**"A winning combination  
of strong performances  
and an intimate, empathetic  
approach to a period  
of history which is not  
widely known"**

- Screen

NORDISK FILM PRODUCTION PRESENT A FILM BY AMANDA KERNELL "SAMI BLOOD"

WRITTEN AND DIRECTED BY AMANDA KERNELL PRODUCER LARS G. LINDSTRÖM EXECUTIVE PRODUCERS HENRIK ZEIN & LENA HAUGAARD CINEMATOGRAPHER SOPHIA OLSSON, PSF & PETRUS SJÖVIK PRODUCTION DESIGNER OLLE REMAEUS EDITOR ANDERS SKOV  
SOUND DESIGNERS BRIAN DYRBY & MIRA FALK COMPOSER KRISTIAN EIONES ANDERSEN COSTUME DESIGNERS VIKTORIA MATTHEA & SARA SVOVIN CASTING JEANNETTE KLINTBERG LINE PRODUCER EVA ÅKERGREN ART WORK GUSTAV PONTOPPIDAN  
CAST LENE CECILIA SPARROK MIA ERIKA SPARROK MAJ DORIS RIMPI JULIUS FLEISCHANDERL HANNA ALSTRÖM

PRODUCED BY NORDISK FILM PRODUCTION AB IN CO-PRODUCTION WITH SVT, BAUFILM AB/OSKAR ÖSTERGREN, DIGIPILOT ASUM & HANSEN, IN COLLABORATION WITH ISEI FILM FOND NORD, KULTURÄRVSSTIFTELSEN SPARRERANKI NORD-NORR, SAMETINGET FILM I VÄSTERBOTTEN, KONSTNÄRSAMMÅNDEN,  
WITH SUPPORT FROM THE SWEDISH FILM INSTITUTE/MAGDALENA JANGÅRD AND THE DANISH FILM INSTITUTE - CO-PRODUCTION MINOR SCHEME AND EURIMAGES - COUNCIL OF EUROPE

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FILM FOND NORD



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## **Synopsis**

Intrigerend en meeslepend portret over de Sami, een rendierherdersvolk in Lapland en tevens het enige oorspronkelijke inheemse volk dat Europa nog kent. Sami Blood brengt een onbekende kant van de Zweedse maatschappij in de jaren dertig van de vorige eeuw tot leven. Centraal staat de veertienjarige Elle-Marja (ijzersterke rol van Lene Cecilia Sparrok, zelf een volbloed Sami) en haar zoektocht naar haar identiteit. Op school ontdekt ze dat de mogelijkheden van de Sami zich beperken tot een herdersbestaan. Ze wordt herhaaldelijk geconfronteerd met discriminatie en begint te dromen van een ander leven. Vervolgonderwijs is niet voor de Sami weggelegd, maar Elle-Marja weigert zich hierbij neer te leggen. Om haar dromen na te kunnen jagen, wordt ze gedwongen afstand te doen van haar cultuur en de banden met haar familie te doorbreken.

Sami Blood is het filmdebuut van regisseur Amanda Kernell (zelf half Sami, half Zweeds) en ging in première tijdens het filmfestival van Venetië waar de film twee prijzen won.

## **Distributie Benelux**

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## SHORT SYNOPSIS

Elle Marja, 14, is a reindeer-herding Sámi girl. Exposed to the racism of the 1930's and race biology examinations at her boarding school she starts dreaming of another life. To achieve this other life she has to become someone else and break all ties with her family and culture.

<b>Original title</b>	Sameblod	<b>Production company</b>	Nordisk Film Production Sverige AB
<b>International title</b>	Sami Blood		Box 27 184
<b>Genre/Technique</b>	Drama, Live action		SE-102 52 Stockholm
<b>Dialogue</b>	South sámí, Swedish		Sweden
<b>Subtitles</b>	English		Lars G Lindström
<b>Distribution format</b>	DCP		<a href="mailto:lars.lindstrom@nordiskfilm.se">lars.lindstrom@nordiskfilm.se</a>
<b>Ratio</b>	2:35	<b>Distribution</b>	+46 70 21 11 011
<b>Sound</b>	5.1		Nordisk Film Distribution AB
<b>Duration</b>	1h50min		Pia Norström
<b>Year of production</b>	2016		<a href="mailto:pia.norstrom@nordiskfilm.com">pia.norstrom@nordiskfilm.com</a>
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**Amanda Kernell**, born in 1986, graduated in film directing from The National Film School of Denmark in 2013. Since 2006, Amanda has directed several acclaimed shorts including *Stoerre Vaerie*, the pilot for *Sami blood* which premiered at Sundance, was nominated for the Swedish Guldbagge for best short 2015 and has won several awards like the audience award at GIFF, Best short in Uppsala, etc.

### Director's comment

Many older Samis left everything behind and became Swedish and I've always wondered; what happens to you if you cut all ties with your culture and history? And can you really become someone else?

*Sami Blood* is declaration of love to those who left and stayed – told from Elle Marja's perspective. I wanted to make a film where we see the Sami society from within, a film where we experience this dark part of Swedish colonial history in a physical way. A film with yoik and blood.

#### Film Crew

Director	Amanda Kernell
Screenwriter	Amanda Kernell
Producer	Lars G Lindström
Cinematographer	Sophia Olsson, Petrus Sjövik
Composer	Kristian Eidnes Andersen
Editor	Anders Skov
Sound	Brian Dyrby, Mira Falk
Production Design	Olle Remaeus
Costume	Viktoria Mattila & Sara Svonni

#### Principal cast

<i>Elle Marja</i>	Lene Cecilia Sparrok
<i>Njenna</i>	Mia Erika Sparrok
<i>Christina/Elle Marja</i>	Maj Doris Rimpi
<i>Niklas</i>	Julius Fleischanderl
<i>Olle</i>	Olle Sarri
<i>Lärrarinnan</i>	Hanna Alström
<i>Elise</i>	Malin Crépin
<i>Gustav</i>	Andreas Kundler
<i>Laevie</i>	Ylva Gustafsson

#### Produced by

*Nordisk Film Production AB in co-production with SVT, Bautafilm AB/Oskar Östergren, Digipilot AS/Jim Hansen. In collaboration with ISFI, Film Fond Nord, Kulturnäringsstiftelsen Sparebank1 Nord-Norge, Sametinget, Film i Västerbotten, Konstnärsnämnden, with support from The Swedish Film Institute - Magdalena Jangard and The Danish Film Institute – co-production minor scheme, EURIMAGES – Council of Europe*



#### FILMOGRAPHY

- 2016 SAMEBLOD (SAMI BLOOD), DRAMA, RUNTIME 1 H 50 MIN
- 2016 I WILL ALWAYS LOVE YOU KINGEN), DRAMA, RUNTIME 30 MIN.
- 2015 STOERRE VAERIE (NORTHERN GREAT MOUNTAIN), DRAMA, RUNTIME 15 MIN
- 2014 PARADISET (EUTOPIA), DRAMA, RUNTIME 20 MIN
- 2013 THE ASSOCIATION OF JOY, DRAMA, RUNTIME 25 MIN.
- 2010 DET KOMMER ALDRIG GÅ ÖVER, (THIS MEANS FOREVER), DRAMA, RUNTIME 17 MIN
- 2009 ATT DELA ALLT (SHARING ALL), DRAMA, RUNTIME 14 MIN
- 2009 SPEL, DRAMA, RUNTIME 15 MIN
- 2008 SEMESTERSYSTEMEN (THE HOLIDAY SISTER), DRAMA, RUNTIME 13.5 MIN.
- 2007 VÅRA DISCON (OUR DISCO), DRAMA, RUNTIME 8.5 MIN.





NORDISK FILM

EGMONT