

PEPITO PRODUZIONI AND RAI CINEMA PRESENT

LA TERRA dell'abbastanza

A D'INNOCENZO BROTHERS FILM PRODUCED BY PEPITO PRODUZIONI WITH RAI CINEMA WITH ANDREA CARPENZANO MATTEO OLIVETTI MILENA MANCINI MAX TORTORA GIORDANO DE PLANO
MICHELA DE ROSSI WALTER TOSCHI WITH THE PARTICIPATION OF LUCA ZINGARETTI STORY AND SCREENPLAY BY D'INNOCENZO BROTHERS CASTING GABRIELLA GIANNATTASIO DAVIDE ZUROLO
PRODUCTION DESIGNER PAOLO BONFINI COSTUME DESIGNER MASSIMO CANTINI PARRINI SOUND MARICETTA LOMBARDO EDITING MARCO SPOLETINI MUSIC BY TONI BRUNA DIRECTOR OF PHOTOGRAPHY PAOLO CARNERA
EXECUTIVE PRODUCER IVAN D'AMBROSIO PRODUCED BY AGOSTINO, MARIA GRAZIA AND GIUSEPPE SACCÀ DIRECTED BY D'INNOCENZO BROTHERS WORLD SALES THE MATCH FACTORY

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SYNOPSIS

De debuterende filmmakers Damiona en Fabio D'Innocenzo wonnen in Italië de Silver Ribbon; een prijs van journalisten voor het script en de regie.

Beste vrienden Mirko en Manolo wonen met hun alleenstaande ouders in de buitenwijken van Rome. Zij leven in armoedige omstandigheden en moeten hun steentje bijdragen om de huishoudens draaiende te houden. De jongens delen dezelfde dromen over een leven met vrouwen, seks en geld. Als ze per ongeluk iemand aanrijden en



SYNOPSIS

hierdoor betrokken raken bij de lokale maffia verandert dit hun manier van leven en hun vriendschap radicaal. Al snel leven ze in weelde en raken ze bedwelmd door het snelle geld en verliezen ze het contact met de werkelijkheid. De vrienden raken steeds verder verwijderd van hun oude leven, ze belanden in een spiraal van geweld en slaan daarmee een weg in die onomkeerbaar lijkt.



COMMENTS OF THE DIRECTORS

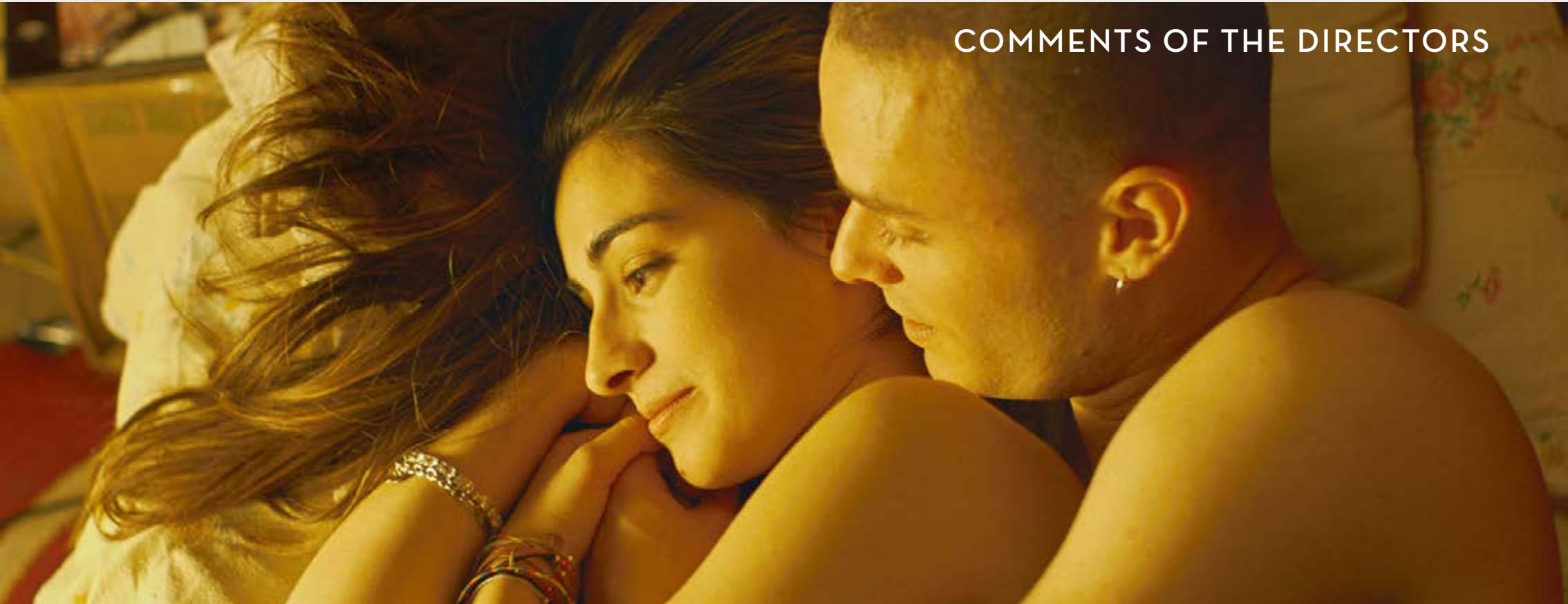
“The inferno of the living is not something that will be; if there is an inferno, it is what is already here, the inferno where we live every day, that we form by being together. There are two ways to escape from suffering it. The first is easy for many: to accept the inferno and become a part of it to the point of not seeing it anymore. The second is risky and demands constant vigilance and apprehension: to seek and learn to recognize who and what, in the midst of the inferno, are not the inferno, and then to make them endure by giving them space.” These words stem from the Italian writer Italo Calvino.

We wanted to make a film that tells how very easily we get accustomed to evil. The two lead characters accidentally kill a man and then choose the easiest way out – silence.

But the ghosts of that accident linger and give them no respite. And so they begin to fight their guilt in an unexpected way: They opt to add extra layers to their dehumanization rather than trying to cleanse themselves of what happened. When the opportunity for criminal activity miraculously arises, they believe they've discovered their alternative path: They get used to evil – up to the point where they stop sensing anything, including their own consciences.

In a world where suffering is synonymous with weakness, the two lead boys push themselves beyond the breaking point to see how long they can pretend not to feel anything. Regrettably, they pay the price themselves: You can pretend up until the very end. There is no breaking point, only death.

COMMENTS OF THE DIRECTORS





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When blood no longer shocks us and fear ceases to be a defense mechanism, violence becomes the only understandable language. A language that scorches the earth wherever it is spoken, regardless of the victims' background.

Crucial to the narrative structure are the two boys' parental figures. Though placed at opposite ends, they're both victims of the inexorable tragic spiral: the tragic spiral of a father, more immature than the main characters, who pushes his son onto a train he himself has missed and which he stubbornly keeps chasing. And the tragic spiral of a mother who, quite the reverse, is trying in vain to stop the train.



THE DIRECTORS

BIOGRAPHY

Damiano and Fabio D'Innocenzo (born in 1988) are Italian writers and directors. They spent their childhood in the outskirts of Rome painting, writing poems and shooting pictures.

Without a formal training in filmmaking, **BOYS CRY** is their first feature film.

FILMOGRAPHY

2018 **Boys Cry** (La Terra Dell'abbastanza)



MAIN CAST BIOGRAPHY

Andrea Carpenzano was born in Lugo in 1996. He grew up in Rome. During the high school, he happened to be noticed by Francesco Bruni, who later cast him as the young star in the film *EVERYTHING YOU WANT* (2017). In the same year he starred the film *THE FURLOUGH* by Claudio Amendola. Besides the film career, Carpenzano also plays in an Italian TV series called *IMMATURI* by Rolando Ravello.



Matteo Olivetti was born in England. At a very young age he was casted for the successful Italian TV series *GIORNI DA LEONE* and *INCANTESIMO*. After spending his teenage years in England, he came back to Italy where he decided to dedicate his time in acting classes and pursued his passion for cinema.

In 2017 he was casted as a main character for *BOYS CRY*.



Milena Mancini has an extended career in ballet, but it was first in 2013 when she moved to Los Angeles that she started studying acting. After returning to Italy she worked with many directors such as Gabriele Muccino, Matteo Rovere, Federico Moccia, Giorgio Capitani. She played in Michele Vannucci's *I WAS A DREAMER* (2016) which premiered in Venice and nominated at the David di Donatello Awards. Besides acting, Mancini has a multitalented career as director, choreographer and writer.



MAIN CAST

Andrea Carpenzano	Manolo
Matteo Olivetti	Mirko
Milena Mancini	Alessia
Max Tortora	Danilo
Luca Zingaretti	Angelo

MAIN CREW

Directors	Damiano D'Innocenzo Fabio D'Innocenzo
Story and screenplay	D'Innocenzo Brothers
Produced by	Agostino Giuseppe e Maria Grazia Saccà
Executive Producer	Ivan D'Ambrosio
Cinematographer	Paolo Carnera
Music by	Toni Bruna
Film editing by	Marco Spoletini
Sound	Maricetta Lombardo
Costume Design by	Massimo Cantini Parrini
Production design by	Paolo Bonfini
Casting by	Gabriella Gianattasio Davide Zurolo



TECHNICAL DETAILS

Original title: La terra dell'abbastanza
International title: Boys Cry
Duration: 96 min
Aspect Ratio: 2:35
Format: DCP 2K
Sound: Dolby 5.1
Year: 2018
Original Language: Italian
Country of Production: Italy
Production Companies: Pepito produzioni
Co-production companies: Raicinema
With support of: Mibact, Regione Lazio

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