


A romantic close-up of a man and a woman looking at each other. The man is on the left, and the woman is on the right. They are both looking towards the center. A bright, warm light source is visible in the background, creating a soft glow. The overall color palette is warm, with reds and oranges. The text "CATTLEYA AND RAI CINEMA PRESENT" is visible at the top center.

ANNI FELICI

THOSE HAPPY YEARS

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



ANNI FELICI (THOSE HAPPY YEARS)

Daniele Luchetti | Italië | 2013 | 106 minuten | Italiaans
gesproken | Nederlandse ondertiteling

Release: 8 mei 2014

Synopsis:

In deze ontroerende en geestige film van de Italiaanse regisseur Daniele Luchetti (*Mio fratello è figlio unico*), raakt de pretentieuze wereld van kunstenaar Guido op zijn kop door een rampzalige tentoonstelling en door de buitenechtelijke verlangens van zijn vrouw.

De narcistische kunstenaar Guido (Kim Rossi Stuart) is in zijn atelier voortdurend in gezelschap van aantrekkelijke jonge vrouwen. Dit wekt de jaloezie van zijn toegewijde vrouw Serena (Micaela Ramazzotti). Zij is de escapades van haar man meer dan zat. Dankzij de hulp van een galeriehouder Helke (Martina Gedeck), een aantrekkelijke vrouw van middelbare leeftijd, krijgt Guido een belangrijke opdracht voor een kunsttentoonstelling in Milaan. Deze loopt echter compleet uit de hand. Door de lokale kunstcritici beschuldigd van gebrek aan passie wordt Guido extreem gevoelig voor welke kritiek dan ook. Hij raakt nog meer van streek als zijn vrouw aankondigt dat ze de kinderen meeneemt naar een feministisch vakantieoord in Frankrijk op uitnodiging van dezelfde galeriehouder die zijn carrière lanceerde.

Cast

Guido	KIM ROSSI STUART
Serena	MICAELA RAMAZZOTTI
Helke	MARTINA FRIEDERIKE GEDECK
Dario	SAMUEL GAROFALO
Paolo	NICCOLÒ CALVAGNA

Crew

Regisseur	DANIELE LUCHETTI	Montage	MIRCO GARRONE
Scenario	SANDRO PETRAGLIA STEFANO RULLI CATERINA VENTURINI DANIELE LUCHETTI	Exec. prod.	FRANCESCO GARRONE
Camera	CLAUDIO COLLEPICCOLO	Productie	GINA GARDINI
Geluid	MAURIZIO ARGENTIERI		RICCARDO TOZZI
Muziek	FRANCO PIERSANTI		GIOVANNI STABILINI MARCO CHIMENZ



DANIELE LUCHETTI

Filmografie:

2013 ANNI FELICI (Those Happy Years)
2010 LA NOSTRA VITA (Our Life)
2007 MIO FRATELLO E FIGLIO UNICO
(My Brother Is An Only Child)
2003 DILLO CON PAROLE MIE
(Ginger and Cinnamon)
1998 I PICCOLI MAESTRI (Little Teachers)
1995 LA SCUOLA (The School)
1994 THE ONLY COUNTRY IN THE WORLD
1993 ARRIVA LA BUFERA
1991 IL PORTABORSE (The Yes Man)
1990 LA SETTIMANA DELLA SFINGE
(The Week of the Sphinx)
1988 DOMANI ACCADRA
(It's Happening Tomorrow)

DIRECTOR'S NOTE

Following "My Brother is an Only Child" and "La nostra vita", I find myself for a third time dealing with a story about family life. In the first instance, I told the story of someone else's family, and in the second, that of one of my contemporaries. Only in telling this third tale do I realize that I've been homing in more and more on the need to tell my own story. So what is true and what is made up? The facts are, in part, the fruit of the imagination, although the feelings are utterly authentic. Oddly, it was necessary to invent a lot of lies in order to arrive at what I humbly define as the truth.

It was a challenge to hold simultaneously feelings of both affection and spite toward my characters, who are both imaginary and yet inspired by my actual parents. Being both the "father" and at the same time the "son" of these characters placed me in a peculiar psychological state. At the end of a day's work, I had to try and remember what we had shot, because I had the strange impression that the film was making itself. It was as if the characters were deciding what should be recounted. Who was telling whose story? Who was filming whom? Being both father and son in the movie, I was filming another "me" who was, in turn, filming my parents. I had re-imagined my family, but I had the impression that, out of some sort of revenge, the characters were making the film as they saw fit. Guido is a young artist who has grown up with the notion that an artist must be absolutely outrageous, discomfiting, and naughty. However, he fails in all those aspects. He loves bourgeois comfort and a peaceful life. He is an artist without compulsion, who loves art but lacks an artistic obsession.

....

He possesses no personal theme, only the desire to be an artistic insider of his era, though it seems to him muffled, distant, and alien. However, surrounded by his average family, in an average neighborhood, he can be nothing but an artistic outsider. Is his family his limiting factor, or is it his alibi? Is his family the cause of his artistic weakness, or a rationalization for his failure? Doesn't the fact that he seeks non-conformity mean that he is, in fact, a conformist? For Guido, his wife Serena serves as his support, his alibi, and the body that belongs to him. He loves her without knowing it; he needs her without being able to accept her.

Serena grew up in a Roman petit bourgeois family, where warmth and tight surveillance of the children

is the norm. It was not merely a united family, but a fused one. For her it's normal to stick to Guido like

glue. But then the closer she gets, the more he feels both attracted and imprisoned by her warmth. Serena doesn't particularly like art, but she loves the artist a great deal. Between the two of them, who will be the first to be liberated, thus freeing everyone else? And then there are the children, Dario and Paolo. As was the rule in the 70s, they're always with their parents, taking part in everything: betrayals, confessions, and fights. They're mute spectators to grownup dynamics that fly over their heads. Dario's filming is his way of looking without being wounded by what he sees, a filter between him and reality. This was most likely one of the last movies I'll be able to shoot on film, so I wanted to use 35mm, 16, and super-8, with the same super-8 camera my parents gave me as a graduation gift. I realized how fascinating it still is for me to use a negative and a positive, as well as how much sensitivity, depth of color, and charm will inevitably be lost when that choice is no longer an option. Shooting in digital, for all its advantages and disadvantages, will remain simply "something else".

So in the final analysis, I consider this film to embody a sort of homage to celluloid and its particular scent. I remember my emotion in dealing with Kodak super-8 reels, their actual smell. When I dusted off my 40-year-old Canon camera, I tried putting my nose inside the cartridge, in the hope of catching a whiff of those happy years, which we lived through all unawares.



Kim Rossi Stuart (31 oktober 1969) is een Italiaanse acteur en regisseur. Zijn vader was de acteur Giacomo Rossi Stuart. Hij begon al op jonge leeftijd het acteren en was met vijf jaar te zien in *Fatti di gente perbene* (Mauro Bolognini). Tijdens zijn acteursopleiding speelde hij een kleine rol in Jean-Jacques Annaud's *The Name of the Rose* (1986) en vervolgde zijn carrière met rollen in o.a.: *Al di là delle nuvole* (1995, Michelangelo Antonioni, Wim Wenders), *Pinocchio* (2002, Roberto Benigni), *Le chiavi di casa* (2004, Gianni Amelio), *Romanzo criminale* (2005, Michele Placido).




Micaela Ramazzotti (17 januari 1979) is een Italiaanse actrice die in voornamelijk haar eigen land bekend staat voor haar rollen in: *Non prendere impegni stasera* (2006, Gianluca Maria Tavarelli), *La prima cosa bella* (2010, Paolo Virzì), *Il cuore grande delle ragazze* (2011, Pupi Avati). Voor *La prima cosa bella* won zij een David Di Donatello Award voor Beste Actrice. Zij is getrouwd met regisseur Paolo Virzì met wie zij twee kinderen heeft.



Martina Friederike Gedeck (14 september 1961) is een Duitse actrice die internationale bekendheid verwierf met haar rollen in *Bella Martha* (2001, Sandra Nettelbeck) en *Das Leben der Anderen* (2006, Florian Henckel von Donnersmarck). In 1986 rondde zij haar opleiding aan de Hogeschool voor Kunsten in Berlijn af en begon met theater. In 1988 startte zij haar filmcarrière met rollen in twee films van Dominik Graf. Intussen heeft zij een hele lijst op haar naam staan met rollen in grote en kleinere Duitse filmproducties.





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