

SPAIN'S ALL-STAR COMEDY SENSATION!

A GUN IN EACH HAND

LINA  
PISTOLA  
EN MANO

JAVIER  
CAMARA

RICARDO  
DARIN

EDUARDO  
FERNANDEZ

CAYETANA  
GUILLÉN  
CUERVO

A FILM BY CESC GAY

JORDI  
MOLLÀ

EDUARDO  
NORIEGA

CANDELA  
PENÀ

ALBERTO  
SAN JUAN

LEONARDO  
SBARAGLIA

CLARA  
SEGURA

LUIS  
TOSAR

LEONOR  
WATLING



WINNER  
BEST FILM SCREENPLAY  
SUPP. ACTOR & ACTRESS  
2013 GAUDÍ AWARDS



WINNER  
BEST FILM  
2013 NANTES FEST OF  
SPANISH CINEMA



WINNER  
JURY PRIZE FOR BEST  
PERFORMANCES 2013  
MIAMI FILM FEST



OFFICIAL  
CLOSING NIGHT FILM  
2012 ROME INTL.  
FILM FESTIVAL

[WWW.CINEMIEN.NL](http://WWW.CINEMIEN.NL) [WWW.ABC-DISTRIBUTION.BE](http://WWW.ABC-DISTRIBUTION.BE)



CINEMALINK.tv

MEDIA



22 AUGUSTUS IN DE FILMTHEATERS

# Una Pistola en Cada Mano van Cesc Gay

**Vanaf 22 augustus in de filmtheaters**

97 minuten | 35 mm | 2012 | Spanje | Spaans gesproken

## **Synopsis:**

In deze opmerkelijke komedie zijn het de gewone mannen in buitengewone situaties die de hoofdrol vervullen en zo een meedogenloos portret van de hedendaagse man afbeelden.

Acht korte verhalen van mannen van in de veertig en hun identiteitscrisissen die zich allemaal afspelen op die ene vrijdag in Barcelona. J. is depressief en typisch voer voor psychologen, E. is alles kwijt en leeft nu met zijn moeder en kat, S. is bezig om na twee jaar zijn ex-vrouw weer voor zich terug te winnen, G. probeert met behulp van drugs te begrijpen waarom zijn vrouw vreemdgaat en de rest van de vrienden doen daar al niet voor onder met hun eigen catastrofes.

Je kunt van ze houden of ze haten – deze acht mannen van in de veertig wekken op de een of andere manier herkenning op: een amusant en emotioneel mozaïek.



UNA PISTOLA EN CADA MANO wordt in Nederland gedistribueerd **door ABC/Cinemien**.

Beeldmateriaal kan gedownload worden vanaf: [www.cinemien.nl/pers](http://www.cinemien.nl/pers) of vanaf [www.filmdepot.nl](http://www.filmdepot.nl)

Voor meer informatie: ABC/ Cinemien | Anne Kervers | [anne@cinemien.nl](mailto:anne@cinemien.nl) | 0616274537

# Cast & Crew

<b>G.</b>	Ricardo Darín
<b>L.</b>	Luis Tosar
<b>S.</b>	Javier Cámara
<b>P.</b>	Eduardo Noriega
<b>María</b>	Leonor Watling
<b>Mamen</b>	Candela Peña
<b>Sara</b>	Cayetana Guillén Cuervo
<b>E.</b>	Eduard Fernández
<b>J.</b>	Leonardo Sbaraglia
<b>M.</b>	Jordi Mollà
<b>A.</b>	Alberto San Juan
<b>Elena</b>	Clara Segura
<b>Regisseur</b>	Cesc Gay
<b>Producent</b>	Marta Esteban
<b>Scenario</b>	Cesc Gay, Tomàs Aragay
<b>Camera</b>	Andreu Rebes
<b>Geluid</b>	Albert Gay, Ricard Casals, Kamikaze
<b>Montage</b>	Frank Gutierrez
<b>Production designer</b>	Sylvia Steinbrecht
<b>Muziek</b>	Jordi Prats

Sales agent: **The Match Factory**

website: [www.unapistolaencadomano.com](http://www.unapistolaencadomano.com)

# Cesc Gay - regisseur

Gesc Gay is een succesvolle Catalaanse filmmaker en scenarioschrijver. Hij studeerde film aan de EMAV (*Escola de mitjans audiovisuals* Barcelona) en volgde cursussen in New York. In 1998 debuteerde Gay met de film *HOTEL ROOM* die hij samen regisseerde met de Argentijnse filmmaker Daniel Gimelberg.

In 2000 volgde de adaptatie van het theaterstuk *KRAMPÁCK* die in première ging tijdens de Semaine de la Critique van het Cannes filmfestival. Nog meer succes onder het filmpubliek en de filmrecensenten bereikte de filmmaker met zijn volgende titel *EN LA CIUDAD* in 2003. De film was genomineerd voor vier Goya Awards, waaronder beste regie en beste scenario. Eduard Fernández ontving de Goya voor beste acteur.



## Filmografie:

2012 *Una Pistola en Cada Mano*  
2009 *V.O.S.*  
2006 *Ficción*  
2003 *En La Ciudad*  
2000 *Krampáck*  
1998 *Hotel Room*

## Prijzen en nominaties

**Gaudi Awards 2013:** beste acteur in een bijrol (Eduard Fernandez), beste actrice in een bijrol (Candela Peña), beste niet-Catalaanstalige film, beste scenario.

**Goya Awards 2013:** beste actrice in een bijrol (Candela Peña)

**Cinema Writers Circle Award 2013:** genomineerd voor beste acteur in een bijrol (Javier Cámara), beste actrice in een bijrol (Candela Peña)

**Miami Film Festival 2013:** Special Mention

# Interview: Cesc Gay

bron: [www.cineuropa.org](http://www.cineuropa.org)

by VITTORIA SCARPA



29/11/2012 - Eight men going through an identity crisis in a film with an exceptional cast, poignant dialogues and irresistible situations. With *Una pistola en cada mano*, Catalan director Cesc Gay (*Krampack*, *En la ciudad*) entertained spectators during the seventh edition of the International Rome Film Festival, which showed the film as it was wrapping up. Irony accompanied the lives of eight men in their forties, each of them lost in their own way. One goes to therapy and cries for nothing, another goes back to live with his mother, replacing his girlfriend with a cat, one is trying to win back his ex wife, another is trying to start an affair with a colleague, while a final one is trying to face betrayal, sitting on a bench, high on prescription drugs. The film's strong points are its dialogues, written together with Tomàs Aragay, as well as a stellar cast which includes many of Spain's best actors - Javier Cámara, Luis Tosar, Eduardo Noriega, Eduard Fernández, Jordi Mollà, Alberto San Juan, and Argentines Ricardo Darín and Leonardo Sbaraglia.

**Cineuropa: Your film is the portrait, under various forms, of an all male identity crisis, while women come out on top. Is this a revenge?**

**Cesc Gay:** My intention was to make a slightly cruel comedy on men. I had great fun writing the screenplay. I wanted to underline men's vices though the way in which they express their feelings. The truth is we have become more feminine, but we still tend to repress our emotions. My idea was to unveil our most emotional side. Women, on the other hand, have few conflicts in the film. They are strong and above everything, which makes the male characters even more uncomfortable.

**How did the film's structure in incremental episodes come about?**

In *Una pistola en cada mano* you go from one story to the next, without them intertwining. Every single character fits a certain profile though – they are male. I put them in a moment in which they meet someone and weren't expecting it: whether in front of a lift, in the park or in the street. Us men, we always want to be in control, while these types of unexpected situations put you in a fragile place.

**The episode structure is typical of old Italian comedies. Were there any references used?**

It's true: I thought of films with Vittorio Gassman divided into fragments, and also of *Ieri, oggi, domani* with Marcello Mastroianni. I always wanted to be a musician and write songs that lasted three minutes. I came to think of the film as a collage of songs and elements. I am interested in fragmented stories. My first film, which I made twenty years ago in New York (*Hotel Room*, ndr), was already filled with different stories.

***Una pistola en cada mano* is a very theatrical film. Did you ever think of making into a play?**

I wrote a couple of plays when I was fifteen, but then I discovered the Super 8 camera and I never looked back. With the current crisis and the cost of cinema, I have been thinking of theatre again. But when it comes to stage, actors are in control, and that would make me nervous. For film, working with the actors continues through the editing process. When you are working on nuances, it is important to be able to ask an actor to play a scene in one way and then in another. You can then make a decision during editing.

**How did you come up with the film title (a gun in each hand)?** It's like it always is for titles. When I wrote the sentence for Candela Peña's character, I liked the way it sounded, and it was very masculine. I wanted to give it a western touch. It reminded me of hard, austere men like Clint Eastwood and John Wayne, who are cited in the film. As I was writing, I had his photo and Robert Mitchum's in front of my eyes. Also, in Spain, women associate guns with something else, of an erotic nature. It seemed like a good title to me.