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Door de aanhoudende economische crisis moet een kleine textielfabriek haar poorten sluiten. De drie generaties vrouwen die afhankelijk zijn van dit familiebedrijf moeten, om hun schulden te betalen, hun huizen verkopen en verhuizen naar het platteland. Een zware klap en een grote verandering in het leven van de vrouwen. Om in hun levensonderhoud te kunnen voorzien, bewerken ze een eigen stukje grond om voedsel te produceren. Geleidelijk aan ontdekken ze dat deze nieuwe levensstijl ook zo zijn charme heeft. Onverwachte ontmoetingen en de vriendelijke rust van het platteland leren hen opnieuw te vertrouwen op hun eigen kracht. Het plezier in het leven keert terug.

Italië | 2014 | 127 minuten | Italiaans gesproken

Salento, sud de l'Italie. Une petite usine textile familiale est contrainte à la fermeture et trois générations de femmes doivent lutter pour subsister. Elles n'ont d'autre choix que de vendre leur maison pour rembourser leurs dettes. A présent que son frère a émigré, c'est à l'énergique Adele qu'il incombe de sortir la famille de la crise. Tandis que sa sœur n'aspire qu'à devenir actrice et que sa fille, conservatrice, n'a pas conscience de la réalité de la situation, sa grand-mère apparaît comme la seule personne qui semble faire face à ces coups du sort avec un sang-froid attachant. Cependant, quand ces femmes déménagent à la campagne, leur vie semble trouver son rythme lorsqu'elles se mettent à cultiver la terre et à vendre ou à échanger leurs produits. Ce nouveau mode de vie auto-suffisant n'est pas seulement moins stressant pour elles, il leur apporte également une nouvelle force..

Italie | 2014 | 127 minutes | dialogues en italien



IN GRAZIA DI DIO – cast

Adele	Celeste Casciaro
Ina	Laura Licchetta
Stefano	Gustavo Caputo
Salvatrice	Anna Boccadamo
Maria Concetta	Barbara De Matteis
Vito	Amerigo Russo
Cosimo	Angelico Ferrarese
Crocifisso	Antonio Carluccio

IN GRAZIA DI DIO – crew

regie / réalisation	Edoardo Winspeare
scenario / scenario	Edoardo Winspeare
.....	Alessandro Valenti
montage	Andrea Facchini
cinematografie / cinématographie.....	Michele D’Attanasio
art director.....	Sabrina Balestra
geluid / son	Valentino Gianni
kostuums / costumes	Alessandra Polimeno



In a dramatic and existential reversal of fortune that has become all too possible for many of us in the current economic climate, the female protagonists of *Quiet Bliss* have no option but to move to the country and work the land. This forced choice will be the beginning of a catharsis which will lead them to reconsider their life style and especially their emotional relationships.

The exhaustion of surviving only with the fruits of their labor in the fields will make them despair of making it and suffer for the hardships of a new daily existence, it will cause a nearly definitive break between mother and daughter, but in the end, it will allow an unexpected light to rend the darkness of the women's harsh existence.

This light is the revelation of the fundamental things in a person's life: the beauty of creation, the discovery of good, wonder, the gratitude to be on this Earth, the sense of community, the comprehension of pain and also of evil, the satisfaction for one's work and above all, the love which binds us to our relations just as to all the inhabitants of the Earth.

Only a few fortunate people are able to live like this, particularly in our Western world which is too distracted by the exploitation – and often the destruction – of resources, from production and from usage, to remember who Man is. Salvation could come from a radical change in our lifestyle through a new awareness of our being on this planet. Then the economic recession becomes a great opportunity to change things, a return to the land, a good way to begin.

The actors are local people, faces which still express a soul. I found them in *Finibus Terrae* of Italy, in a village of the Salento area which, along with its inhabitants, becomes the metaphor of the world. Because every story about human beings is at the center of the universe.

Edoardo Winspeare



IN GRAZIA DI DIO – the director

Edoardo Winspeare was born on September 14, 1965.

Since 1987 he has worked in filmmaking, first as a student at the Hochschule für Film und Fernsehen in Munich, (the school of Wenders, Edel, Reitz, Kaurismäki, Emmerich, Petersen, Henkel von Donnersmark) where he received a degree with top grades, then as a director of feature films, documentaries, short films, videoclips, and commercials.

In 1995, *Pizzicata* came out, presented at the Berlin Film Festival, it was a great success abroad, especially in France and the U.S.A. but also in the other 26 countries where it was distributed.

The year 2000 was the year of *Life Blood* which won the Festival of San Sebastian (Nuevos Directores), 4 Golden Grolla awards and especially it was the first Italian film at the Sundance Film Festival.

In 2002, *The Miracle* was presented in competition at the Venice Film Festival.

In 2007, *Brave Men* came out, presented in competition at the Rome Film Festival. The protagonist, Donatella Finocchiaro, received the Marco Aurelio award for Best Actress.

In 2009, again at the Rome Film Festival, the documentary *A School with a View* was presented.

Edoardo Winspeare is also the author of about thirty works including documentaries, videoclip, short films and commercials.

He lives with his family in a small town near Santa Maria di Leuca, in Salento in Apulia.



In grazia di Dio comes at a historical moment when more and more people are experiencing, with desperation and impotence, the many problems tied to today's economic recession.

The path undertaken by the four women characters is an invitation to resist, rebelling peacefully to a lifestyle which has lost the values of humanity and reciprocal assistance that a society should never forget.

A story which could only be set in Salento, a place which represents for many, hope and a reference point for starting over. Salento is a veritable additional character, soul of the story and its protagonists, and the demonstration that, with its landscapes and sea, its monuments and traditional culture, it is possible to create a well-being based on simplicity and beauty.

In grazia di Dio is an 'ecological' story, in all ways. Alessandro Contessa, Gustavo Caputo, Edoardo Winspeare for Saietta Film decided to overcome a difficult moment for cinema by singling out a productive choice which involved – along with Rai Cinema, as well as the Apulia Film Commission - a bank which benefited from outside tax credit (Banca Popolare Pugliese), a private financier, Luigi de Vecchi, who believed in the initiative, and the Apulia Region Department of Agricultural Politics which saw the film as an occasion tied to its own institutional objectives.

The producer also reached tens of sponsors - including common citizens - who made contributions, even simply with their products, used by production for the nice "Barter-Pack", given to contributors to compensate for the many services which were put at the troupe's disposal.

An advantage in production terms and a great injection of good humor on the set.

In grazia di Dio, thanks to Edoardo Winspeare, offers all this, turning the initiative of a film into a form of encouragement for recovery and the desire not to give up.

