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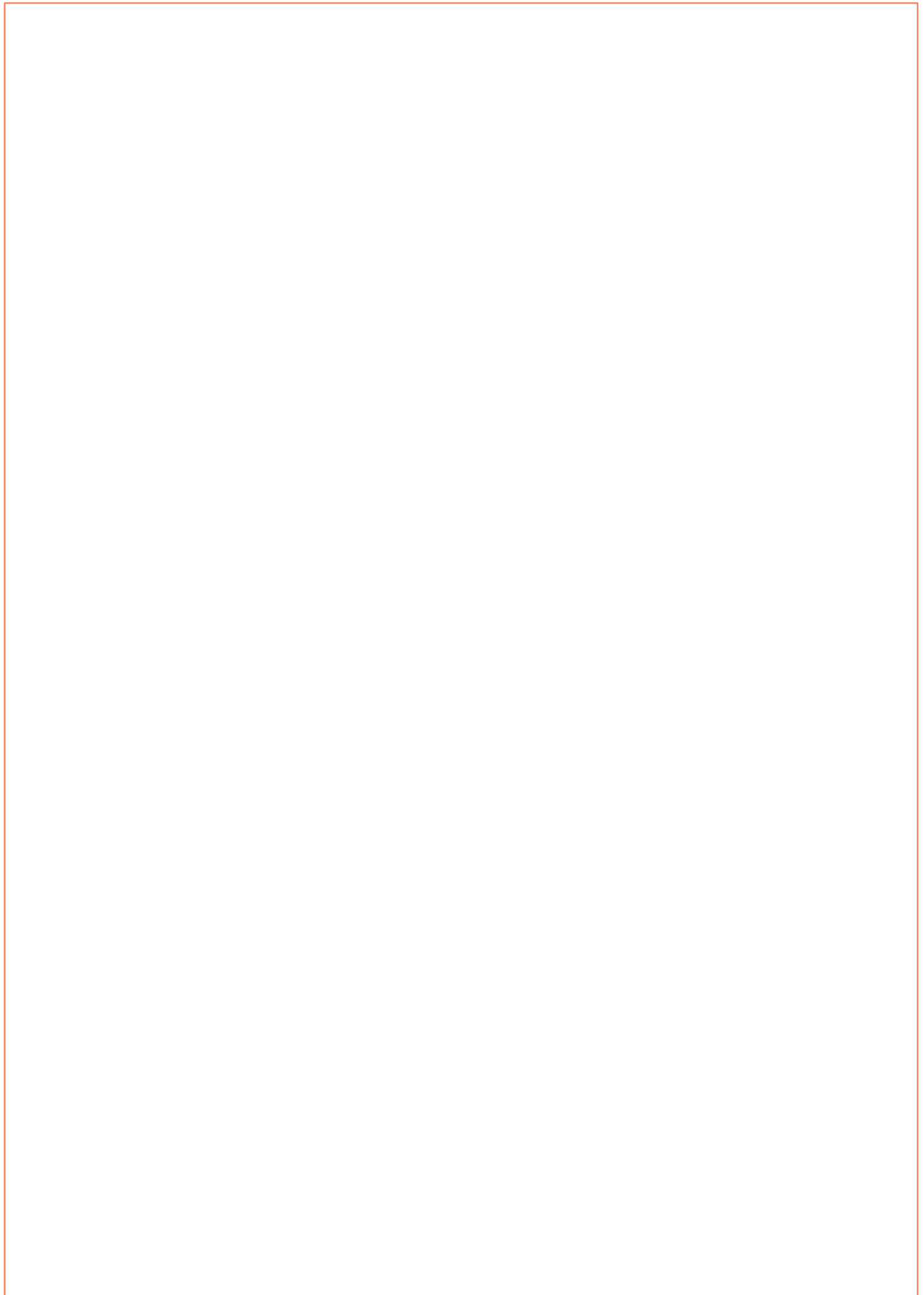
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release : 27/07/2016

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ANGRY INDIAN GODDESSES – synopsis nl/fr

Angry Indian Goddesses is India's eerste vrouwelijke "buddy movie", een fris, realistisch portret van de vrouw in het India van vandaag. Frieda, een modereclame-fotografe op zoek naar haar eigen artistieke creativiteit, brengt haar beste vriendinnen vanuit heel India samen voor een reisje naar Goa waar ze iets wil aankondigen: ze gaat trouwen! En zo start een soort van spontaan vrijgezellenfeest, dat een hele week zal duren. Een bewogen rollercoaster van "girl bonding", vriendschap, break ups, make ups en fuck ups, passie, verwoesting, aarzeling, angst en zelfbewustzijn. Temidden van de lol en het gegiechel, van het harten breken en de hartenpijn, de passie en de obsessie, van de jeugd en de onschuld, komen geheimen naar boven geborrelt, komen spanningen aan de bovengrond, worden hechte vriendschappen gesmeed en lopen de emoties hoog op. Al snel zal alles weer wat serieuzer worden, maar nu zijn deze dames vastberaden om de dag te plukken.

duur 1u44 – taal Hindi

Elles sont actives, indépendantes et libres. Des femmes indiennes d'aujourd'hui.

Réunies à Goa pour huit jours, elles se racontent leurs histoires d'amour, leurs doutes, leurs désirs.

Jusqu'à ce qu'une nuit pas comme les autres remette tout en question....

durée 1h44 – dialogues en hindi



ANGRY INDIAN GODDESSES – cast

Juliano Cazarré	Iremar
Aline Santana	Cacá
Carlos Pessoa	Zé
Maeve Jinkings	Galega
Vinicius de Oliveira	Junior
Josinaldo Alves	Mário
Samya de Lavor	Geise



ANGRY INDIAN GODDESSES – crew

regie / réalisation	PAN NALIN
scénario	PAN NALIN
producenten / producteurs.....	GAURAV DHINGRA
.....	PAN NALIN
uitvoerend producent / producteur executif.....	NANDISH DOMLUR
coproductenten / coproducteurs	SOL BONDY
.....	JAMILLA WENSKE
.....	SUDHIR CHANDER DHINGRA
coscenaristes.....	DILIP SHANKAR
.....	SUBHADRA MAHAJAN
.....	ARSALA QUREISHI
casting	DILIP SHANKAR
DOP	SWAPNIL S SONAWANE
montage	SHREYAS BELTANGDY
.....	VESELA MARTSCHEWSKI
production design	ARADHANA SETH
art director	TIYA TEJPAL
kostuums / costumes	ASHIMA BELAPURKAR
make up + coiffures	SARA MENITRA
geluid op locatie / son sur place	ATIREK PANDEY
sound design	P.M. SATHEESH
.....	MANOJ GOSWAMI
muziek / musique	CYRIL MORIN

songs

RAM SAMPATH FEATURING BHANVARI DEVI & HARD KAUR, ANUSHKA MANCHANDA,
RAJESH 'BLAAZE' RAMAN, M BOYER FEATURING ANTONETTE MENDES, KARY ARORA,
ASHISH PRABHU AJGAONKAR & DR SWAPNIL SALKAR & PRATICHEE MOHAPATRA



ANGRY INDIAN GODDESSES – director's statement

In the last few years India has witnessed rapid economic growth and crashed right into the conflict of modernity versus traditions. Contemporary Indian women are at the center of this unfolding of a torn, troubled and tarnished modern era. Will the country move with the times or stay with traditional values or somehow manage both? As a filmmaker I was deeply inspired by the state of affairs which Indian women are experiencing: their conflicts over career, society, love, family, sex... and there are many layers to these stories that must be unravelled. ANGRY INDIAN GODDESSES is one of the first films to put modern-day Indian women at the heart of the story.

For years I longed to do a film with firebrand Indian women in lead roles because shockingly 96% of female roles in Indian cinema have the woman as an accessory, a decoration, or a lover (translate that to the female cast being sexy), or playing a mother, or sister whose "izzat" (honour) the hero or "big bro" must protect. Alternatively, she is the ultimate 'IT' girl! Her male lead must have a gun and a female counterpart but the film caters to males: it must be a testosterone driven film. Female roles are glamourized and there's always a dance or 'gaana' (song). Of course the glamour doesn't dignify the woman and it's still the guy's movie!

Be it action, rom-com, thriller... the man must dominate more screen time, say the real lines and win the women over. Even the recent lot of all Bollywood buddy movies run high on male testosterone, as if women don't "buddy" or connect with each other!! As a filmmaker who loves women and everything feminine, I have been witnessing an outcry from the Indian women for gender equality, respect and dignity. Thus, I was compelled to use their fury as my fuel to fire up the ANGRY INDIAN GODDESSES!

Pan Nalin

September, 2015.



ANGRY INDIAN GODDESSES – cast



SARAH-JANE DIAS as FRIEDA

Sarah is a former Channel V VJ and Miss India 2007. She has also appeared in the Australian Rock Band INXS's video "Never Let you Go". She made her Bollywood debut opposite Abhishek Bachchan in Game (2011) and also starred in films such as Kya Super Kool Hai Hum (2012), O Teri (2014) and Happy New Year (2014). Sarah's upcoming film is the Guneet Monga (Shikhya Entertainment) produced Zubaan which premieres at this year's Busan International Film Festival.



RAJSHRI DESHPANDE as LAXMI

Straddling the world of theatre, advertising and TV, Rajshri has also acted in films such as Kuch Toh Log Kahenge (2011), For Hire (2012), Talaash (2012) and Kick (2015). In 2014, she also played the character of Agent Veena in Anil Kapoor's hit TV show 24:India. Her latest release is the Malayalam film, Haram (2015).



SANDHYA MRIDUL as SURANJANA

Sandhya Mridul, is acclaimed for her roles in Saathiya (2002), Page 3 (2005), Honeymoon Travels Pvt. Ltd. (2007), Via Darjeeling (2008), Force (2011) and Ragini MMS (2013). She was also the runner-up in the popular television dance show Jhalak Dikhhla Jaa (Season 2).



AMRIT MAGHERA as JOANNA

A sought-after face in the fashion and entertainment industry, Amrit is the former brand ambassador of the cosmetic giant Lakme. Amrit has graced the front covers and features of many international magazines including GQ, Harper's Bazaar, FHM, Vogue, Maxim, Verve and Femina. In 2014, she starred in the feature film MAD: Mad About Dance followed by the Punjabi feature Goreyan Nu Daffa Karo (2014) and Amar Akbar Anthony (2015).



PAVLEEN GUJRAL as PAMELA

A model, anchor, actor and stylist, Pavleen has been the proud face of brands such as Yamaha and Dabur. She has walked the ramp for designers such as Sabyasachi, Rohit Bal and Tarun Tahiliani and on major fashion shows such as the Wills India Fashion Week and Bridal Asia. She has hosted Band Baaja Buffet on the Food Network and Bazaar and Joggers Park for the Travel Trendz Channel. In 2014, she made her feature film debut with Trip To Bhangarh.



ANUSHKA MANCHANDA as MADHUREETA

India's renowned pop diva was born into a family who loves their rock & roll. Anushka came into the limelight as a member of Viva, India's most successful, all-girl band which sold over half a million copies of their first album. Her connection with the youth led Channel V got her signed on as a VJ and her passion for motorcycles also led to her hosting MTV's Stuntmania. The super hit song Golmaal launched her Bollywood playback singing career and she has since worked with the hottest music directors in the country. Known for her cool style, Anushka constantly graces the lists of the best dressed women in the country.



TANNISHTHA CHATTERJEE as NARGIS

Tannishtha is best known for her performance in the British film Brick Lane (2007) where she was nominated for the British Independent Film awards in the 'Best Actress' category. Her other notable roles have been in Academy Award winning German director Florian Gallenberger's film, Shadows of Time (2005), Road Movie (2010) with Abhay Deol, Jalpari: The Desert Mermaid (2012), Gulab Gang (2013) with Madhuri Dixit, Monsoon Shootout (2013) which was an official selection at the 66th Cannes film festival and Chauranga (2014). Tannishtha is currently filming the Australian romantic comedy UnIndian with Bret Lee and Garth Davies' film Lion co- starring Nicole Kidman and Dev Patel.

ANGRY INDIAN GODDESSES – Pan Nalin

Pan Nalin came into the global spotlight with his debut feature film *SAMSARA* (Miramax). The movie was a commercial and critical success worldwide and won over thirty awards at various film-related events.

Nalin, a self-taught filmmaker, was born in a remote village in Gujarat, India. Until the age of 12, Nalin helped his father sell tea on a railway platform. He disliked school, putting his energy into painting and drawing instead. He also actively staged mythological dramas and folk plays.

Later, as a teenager, he left his family and village in pursuit of cinema. He studied

Fine Arts at the M.S. University of Baroda. Nalin made over fifty wedding videos to finance his education. While living in Baroda, he discovered Hollywood movies and world cinema. A year later Nalin went to study design at the prestigious National Institute of Design, Ahmedabad (NID). While at NID, he wrote about movies and managed the film club by programming films from around the world. After creating four animated films and twenty short silent films in college, Nalin concluded that the best film school is life itself.

With a passion for cinema and travel what naturally followed was documentaries. Nalin made several of them with the BBC, Discovery, Canal Plus and other leading international networks. His multiple award-winning feature documentary *AYURVEDA: ART OF BEING* was theatrically released worldwide with major success. To date, it remains the highest grossing Indian documentary film.

Nalin's romantic epic *VALLEY OF FLOWERS* was pre-sold to nearly 35 countries and considered a major underground hit. It still continues to enjoy a multiple-platform release with cult, critical and commercial success worldwide. The Manga-like world of *VALLEY OF FLOWERS* was filmed in Japan and in the remote, high altitude Himalayas. *VALLEY OF FLOWERS* won Best Picture at IFFLA Los Angeles.

Nalin's latest feature documentary *FAITH CONNECTIONS* was an official selection at Toronto International Film Festival (2013) and it won the Audience Choice Award at IFFLA Los Angeles (2013). *FAITH CONNECTIONS*, currently in theatrical release across Europe, was also released in the U.S and Australia with great critical and commercial success. Nalin recently completed filming a spiritual thriller in India and New Zealand called *BEYOND THE KNOWN WORLD* starring David Wenham & Emmanuelle Beart, which is now in post-production in New Zealand.

Nalin's tragic comedy screenplay *SLIGHTLY SANE* adapted from S. H. Manto's *TOBA TEK SINGH* recently won the CJ Entertainment's Award for Best International Project at the Asia Film Market of Busan International Film Festival, South Korea.

Nalin has served as a jury member at many prestigious international film festivals, has attended several prominent, filmmaking and screenwriting labs, and has been on the panels of many prestigious cinema, literature & arts conclaves. In 2014 Pan Nalin made it to The Better India's prestigious list of "25 NRI Across The World Who Have Made India Proud".

