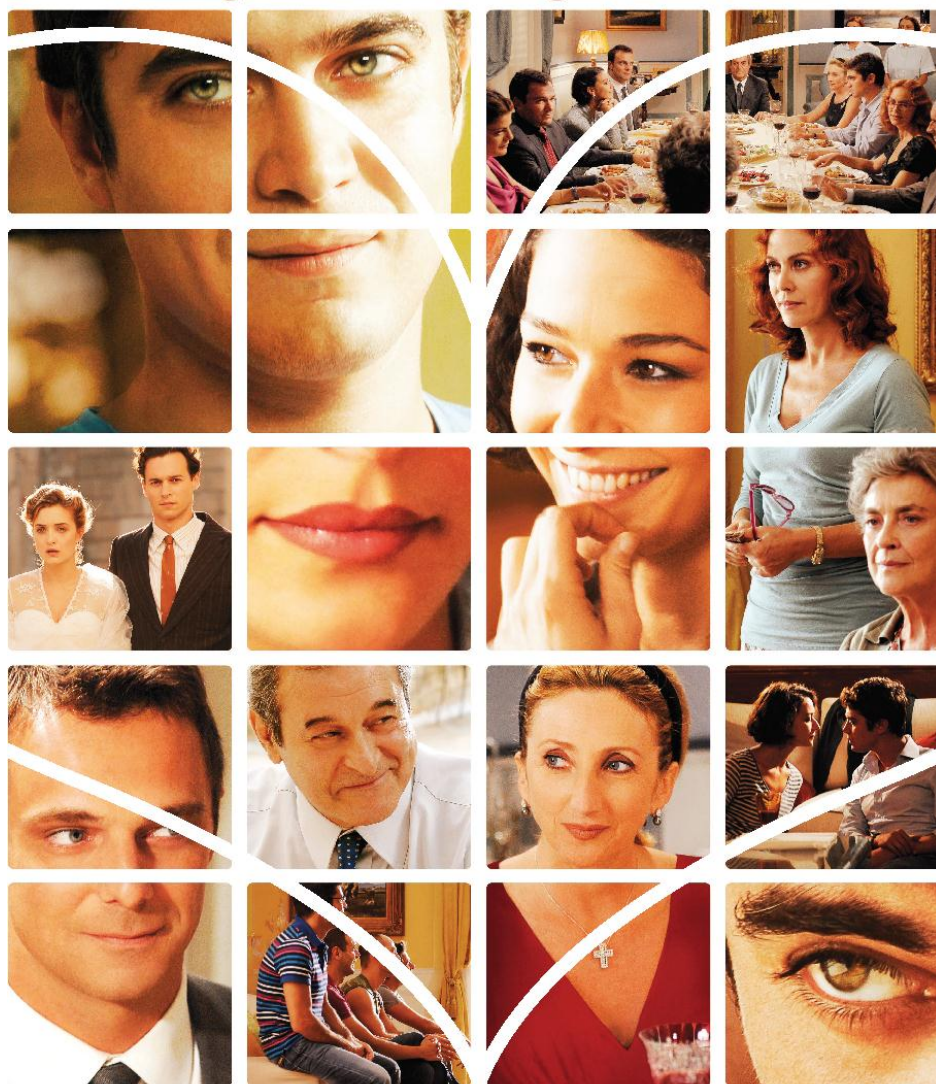


mineVaganti



Een film van Ferzan Ozpetek

Nederlandse release 19 mei 2011
ABC - Cinemien





Mine vaganti / synopsis

Tomasso Cantone is de jongste telg uit een grote, traditionele familie van pastamakers in Puglia, in het zuiden van Italië. Hij leidt een comfortabel leventje in Rome, heeft de ambitie om schrijver te worden en woont samen met zijn vriend Marco – een leven waar zijn conservatieve familie niet van op de hoogte is. Als zijn vader hem vraagt om terug te keren naar Lecce om mee te werken in het pastabedrijf, besluit Tomasso, die daar helemaal geen zin in heeft, om uit te komen voor zijn homoseksualiteit. Hij hoopt dat hij op die manier aan zijn verplichtingen kan ontkomen. Maar tijdens het familiediner worden zijn plannen gedwarsboomd door zijn broer Antonio. Tomasso belandt onverwacht in een situatie die hij te allen tijde had willen vermijden. MINE VAGANTI is een bitterzoete komedie over liefde, vrijheid en een ontwrichte familie.

De film ging in première op het filmfestival van Berlijn. Het is de 7^e film van Ferzan Ozpetek, de hoofdrol wordt gespeeld door Riccardo Scamarcio – op het moment een van de meest geliefde acteurs in Italië.

Mine Vaganti/110 minuten/ 35 mm/Italië, 2010/Italiaans gesproken



MINE VAGANTI wordt in Nederland gedistribueerd door ABC - Cinemien.

Beeldmateriaal kan gedownload worden vanaf: www.cinemien.nl/pers of vanaf www.filmdepot.nl
Voor meer informatie: ABC - Cinemien, Gideon Querido van Frank, gideon@cinemien.nl

Mine vaganti / cast

Tommaso
Alba
Antonio
Vincenzo
Stefania
Grootmoeder
Luciana
Elena
Salvatore
Andrea
Jonge grootmoeder
Marco
Teresa
Davide
Massimiliano
Patrizia
Nicola
Domenico
Brunetti
Antonietta
Giovanna

Riccardo Scamarcio
Nicole Grimaudo
Alessandro Preziosi
Ennio Fantastichini
Lunetta Savino
Ilaria Occhini
Elena Sofia Ricci
Bianca Nappi
Massimiliano Gallo
Daniele Pecci
Carolina Crescentini
Carmine Recano
Paola Minaccioni
Gianluca De Marchi
Mauro Bonaffini
Gea Martire
Giorgio Marchesi
Matteo Taranto
Giancarlo Montigelli
Crescenza Guarnieri
Emanuela Gabrieli



Mine vaganti / crew

Director	Ferzan Ozpetek
Screenplay by	Ivan Cotroneo
	Ferzan Ozpetek
Director of Photography	Maurizio Calvesi
Editor	Patrizio Marone
Composer	Pasquale Catalano
Production Designer	Andrea Crisanti
Costume Designer	Alessandro Lai
Production Supervisor	Claudio Zampetti
Line Producer	Gianluca Leurini
Production Manager	Roberto Leone
Sound	Marco Grillo
Assistant Director	Gianluca Mazzella
Produced by	Domenico Procacci



Mine vaganti / Ferzan Ozpetek

Na verschillende artistieke richtingen gestudeerd te hebben (theaterregie, kunst- en filmgeschiedenis), gaat Ferzan Ozpetek werken voor het Living Theatre van Julian Beck. Na dit theateravontuur begint hij zich meer op film te richten en wordt hij regiessistent van enkele Italiaanse regisseurs, zoals Ricky Tognazzi, Sergio Citti en Marco Risi.

Ozpetek maakt zijn eerste film, HAMAM IL BAGNO TURCO, in 1997 en deze wordt direct geselecteerd voor het filmfestival van Cannes (Quinzaine des Réalisateurs). Ook de films die hierop volgen, veroveren hun plek op prestigieuze festivals als het filmfestival van Berlijn en Venetië. De film LA FINESTRA DI FRONTE (2005) wint vier David di Donatello-awards (voor beste film, beste acteur, beste actrice en beste muziek). Ook MINE VAGANTI is vertoond op het filmfestival van Berlijn.



Filmografie

2010 Mine vaganti

2008 Saturno Contro

Un giorno perfetto

2005 La Finestra Di Fronte

2002 Le Fate Ignoranti

1999 Harem Suare'

1998 Hamam - Il Bagno Turco

Mine vaganti / Riccardo Scamarcio

Op aanraden van een vriend besluit Riccardo Scamarcio begin jaren '90, na zijn studie aan de Nationale Filmschool, naar Rome te vertrekken. Daar speelt hij aan de zijde van enkele grote Italiaanse acteurs in televisiefilms tot hij in 2003 opgemerkt wordt door regisseur Marco Tullio Giordana, die hem een rol aanbiedt in LA MEGLIO GIOVENTÙ. In datzelfde jaar speelt hij ook mee in TRE METRI SOPRA IL CIELO - de film die symbool is komen te staan voor de nieuwe generatie Italiaanse acteurs, zoals ook Kim Rossi Stuart.

Hij speelt daarna in de ene na de andere Italiaanse film, wat hem tot één van de meest gevraagde acteurs in Italië maakt. Parallel aan zijn filmcarrière bouwt Scamarcio ook een carrière op op de planken en is hij te zien in verschillende videoclips en televisiefilms. Hij mocht al verscheidene nationale prijzen in ontvangst nemen. In 2011 is hij te zien in twee films van ABC – Cinemien: MINE VAGANTI en IL GRANDE SOGNO.



Filmografie

- 2010** Mine vaganti
- 2009** Verso l'Eden
Il Grande Sogno
La prima linea
- 2008** Italians
Colpo d'occhio
- 2007** Mio fratello è figlio unico
Go Go Tales
Prova a volare
- 2006** Manuale d'amore 2
Ho Voglia Di Te
- 2005** L'uomo perfetto
Texas
Romanzo criminale
- 2004** Tre metri sopra il cielo
L'odore del sangue
- 2003** La meglio gioventù
Ora o mai più

Mine vaganti

Interview met Ferzan Ozpetek

These Loose Cannons (MINE VAGANTI) float around in a large family, which as in your other films, forms an eccentric, affectionate and noisy community, and one which in its own way is united. These are the so-called “Ozpetek families”, those you met and set in your Ostiense neighborhood in Rome. In this film, you have moved everything to Southern Italy, choosing the city of Lecce in the Salento area of Apulia. Why did you decide to change?

My view of the family is a traditional one and especially in this film I felt very strongly about the presence and power of the relationship between a father, mother and children. At the same time, I also wanted to consider the families of friends and all of those strong relationships that go beyond family ties. I chose Lecce because the first time I visited this city, eight years ago, I fell in love with it. In any case, I wanted to set this film in Southern Italy with its peculiarities, classical architecture and traditions. There is a marvelous atmosphere in Lecce which comes from the beauty of its architecture, the surrounding landscape and the excellent food; a mixture of things that made me want to set one of my films there. The result was stupendous, and we received an extraordinary welcome. I have to say that following this Lecce experience I feel stronger; so many new people have entered my life, many new friends from the Salento area who I hope will continue to be a part of my life for a long time.

In your great Comedy of Manners of the Cantone family, with its hypocrisies, subterfuges and regrets, some parts recall the acute and bitter views of directors such as Monicelli and Germi. Was this a conscious and intentional tribute or just a mere coincidence?

At the end of the first showing of the film, some people in fact mentioned these directors, along with Petri. For me it is naturally a great honour to be associated with these filmmakers and to be honest it makes me a little uncomfortable; I feel slightly embarrassed. They are obviously filmmakers that have influenced me and my work and elements that are a part of my life. I grew up professionally with their works and the works of others in Italian cinema. So I am very proud to be mentioned alongside them even though any similarities are unintentional; I am not conscious of them when I am filming.

MINE VAGANTI is an original screenplay written by you and Ivan Cotroneo. Where did you get the inspiration to write the screenplay and is the finished film truly faithful to the original script? There seems to be a fair amount of creative improvisation in some of the dialogue.

That's true. I began with an idea about something that actually happened to a friend of mine. It started off with a confession-revelation between two brothers, an event which almost destroyed my friend. Then I wrote the screenplay with Ivan Cotroneo, who came to the set while I was filming in Apulia, and together we changed some dialogue and scenes according to the mood on the set. There were various modifications and rewrites.



The cast is impressive and experienced, including actors you have already worked with (Grimaudo, Fantastichini, Savino) and others here for the first time (Scamarcio, Preziosi, Pecci, Ricci, Occhini). How do you cast the main and supporting roles?

Let's say that I had my eye on Scamarcio and Preziosi because I've wanted to work with them for some time. Elena Sofia Ricci seemed perfect for the role. I really appreciated Pecci for accepting what was an unusual role for him before reading the screenplay, as did all of the other actors. Naturally the first reading of the script was done with all the cast present and then we had other specific readings for the individual roles once we were down in the Salento. The great professional rapport I already had with Ennio and Lunetta grew even stronger, and once again it was highly satisfying to work with Nicole Grimaudo. We established a magical relationship with the cast which was extremely constructive, happy and positive.

About two months ago in a long TV interview, Madonna defined Ferzan Ozpetek as "quite simply a genius". This seems a good starting point to talk about the music of this film, which especially in certain melodramatic moments saw the use of passionate songs and fun pop-dance motifs alongside the rhythmic accents of Southern Italian folk music. Nor should we forget the original final song by Patty Pravo. How did you work with the songwriters and composers?

When they told me what Madonna said I was very happy and also proud, but I feigned indifference and didn't let on how satisfied I was, as if it didn't matter to me at all. Things went very well with Patty Pravo right from the moment she sent me her splendid song "Sogno" (Dream). Then I put other songs into the film that I love and that have accompanied me in various periods of my life. Last but not least, there is the original score composed by Pasquale Catalano, who I consider a really great musician.