



LA NANA

THE MAID

A FILM BY SEBASTIÁN SILVA

CLAUDIA CELEDÓN, ALEJANDRO GOIC, CATALINA SAAVEDRA

FORASTERO AND DIRORIRO IN ASSOCIATION WITH TIGURÓN FILMES SHORELINE ENTERTAINMENT AND PUNTOGUÓN PUNTO PRESENT "THE MAID" WITH CATALINA SAAVEDRA, CLAUDIA CELEDÓN,

MARIANA LOYOLA, ALEJANDRO GOIC, ANITA REEVES, DELFINA GUZMÁN, ANDREA GARCÍA-HUIDOBRO, MERCEDES VILLANUEVA AND AGUSTÍN SILVA EDITED BY DANIELLE FILLOS

ART DIRECTOR PABLO GONZÁLEZ DIRECTOR OF PHOTOGRAPHY SERGIO ARMSTRONG ASSOCIATE PRODUCERS EDGAR SAN JUAN, ISSA GUERRA AND SEBASTIÁN SÁNCHEZ A.

EXECUTIVE PRODUCER GREGORIO GONZÁLEZ WRITTEN BY SEBASTIÁN SILVA AND PEDRO PEIRANO PRODUCED BY GREGORIO GONZÁLEZ DIRECTED BY SEBASTIÁN SILVA



www.cinemien.nl/www.abc-distribution.be



Nederlandse release 23 juni 2011

Sundance Prix du Jury Grand Jury Prize World Cinema – Dramatic

Synopsis

Al meer dan twintig jaar woont en werkt Raquel als huishoudster bij de Valdes-familie en begint zich steeds meer als een familie-lid te zien. En dat is nu net niet de bedoeling. Haar groeiende bitterheid en steeds heftigere botsingen met de oudste dochter des huizes leiden ertoe dat de familie denkt dat ze overwerkt is. Om haar te ontzien wordt een extra hulp ingehuurd, maar Raquel voelt zich gepasseerd en zoekt allerlei manieren om de nieuwe huishoudsters te saboteren...

Regisseur Silva weet op genuanceerde wijze en met zwarte humor zijn vinger te leggen op de complexe klasse-verhoudingen die in Latijns-Amerika nog altijd zeer duidelijk aanwezig zijn. Extreem indrukwekkende acteerprestatie van Catalina Saavedra in dit tragikomische drama.

La Nana was een wereldwijde hit op filmfestivals en werd onder andere bekroond met de Grand Jury Prize en de Special Jury Prize op Sundance en werd tevens genomineerd voor de Golden Globe voor Beste Buitenlandse Film. Silva's opvolger voor La Nana, Catos Viajos (Old Cats), die op het afgelopen Sundance draaide, wordt in het najaar door Cinemien uitgebracht.

95 minuten/ 35 mm/ Kleur/ Chili 2010/ Chileens met Nederlandse ondertiteling



LA NANA beleeft z'n Nederlandse première op het Chileens Filmfestival in EYE en is vanaf 23 juli in de bioscopen te zien.

LA NANA wordt in Nederland gedistribueerd door ABC/ Cinemien. Beeldmateriaal kan gedownload worden vanaf: www.cinemien.nl/pers of vanaf www.filmdepot.nl

Voor meer informatie kunt u zich wenden tot Gideon Querido van Frank, +31(0)20-5776010 of gideon@cinemien.nl

Cast

Raquel
Pilar
Mundo
Camila
Lucy
Lucas
Tomás
Gabriel

Catalina Seevedra
Claudia Celedón
Alejandro Goic
Andrea García-Huidobro
Mariana Lovala
Agustín Silva
Darok Orellana
Sebastian La Rivera

Crew

Regie
Scenario

Productie

Cinematografie
Casting
Montage

Sebastián Silva
Sebastián Silva
Pedro Peirano
Gregorio González
Issa Guerra
Edgar San Juan
Sebastian Sanchez Amunategui
Sergei Armstrong
Christina Aburto
Danielle Fillios





An obsessively diligent, emotionally remote domestic causes all sorts of trouble for herself and the family she works for in Chilean helmer Sebastian Silva's taut second feature, "The Maid." A tense, engrossing character study with a sometimes boldly repellent performance by Catalina Saavedra in the title role, this sharply cut gem reps a very accessible item for offshore auds and could parlay appreciative reviews into a smattering of international playdates. "The Maid" cleaned up at Sundance, copping the World Cinema grand jury prize and an acting award for Saavedra.

While Silva's screenplay (co-written by Pedro Peirano) expertly dissects the tensions enveloping the members of a comfortably middle-class Latin American clan and their live-in maid of 23 years, it's less a story of class differences than a tough, nuanced and finally compassionate portrait of an individual who thwarts compassion more often than not. Frumpy, plain-looking Raquel (Saavedra) is a model of domestic efficiency, the kind of person who reliably sets the table for breakfast the night before and disinfects the shower after every use. She's also perpetually sullen, borderline antisocial and intensely territorial.

"They are my family," she says of her employers with fierce devotion, and indeed, Raquel respects the master of the house, Mundo Valdes (Alejandro Goic), and his wife Pilar (Claudia Celedon), and treats their teenage son Lucas (Agustin Silva) with big-sisterly affection. But Raquel brooks no interference when it comes to maintaining order in the household, and her rigid enforcement of the rules puts her increasingly at odds with the Valdes' headstrong young daughter, Camila (Andrea Garcia-Huidobro).

With Raquel suffering dizzy spells and overworking herself to the point of exhaustion, Pilar opts to hire another maid to help her out. As could be expected, Raquel bitterly resents this decision and makes life hell for Peruvian au pair Mercedes (Mercedes Villanueva), who's quickly driven away and replaced by the much older, more resilient Sonia (Anita Reeves). Helmer Silva (2007's "La vida me mata") skillfully raises the film's emotional temperature in these sequences, which churn with passive-aggressive comedy, impeccably observed detail and brutal violence, both emotional and physical.

Unfolding almost entirely within the house's walls, "The Maid" achieves and sustains an impressive degree of claustrophobic momentum. Sergio Armstrong's handheld camerawork emphasizes the close quarters in which the characters find themselves, and the use of natural lighting and overall visual roughness, far from seeming off-putting or pretentious, are well suited to Silva's dramatic purposes.

Saavedra is riveting as a servant whose unblinking focus on her routine masks a profound loneliness. While Silva could have easily followed the character's neuroses to their darkest conclusions, his optimism prevails with the arrival of a third back-up maid, Lucy (a wonderful Mariana Loyola), who gives the film an unexpected jolt of life.

The entire ensemble is note-perfect, and all the characters, whether upstairs or downstairs, are given their proper due. Pic slyly acknowledges the declining Latin American tradition of having a maid in a few scenes involving Pilar's haughty mother (Delfina Guzman).

Camera (color), Sergio Armstrong; editor, Danielle Fillios; art director, Pablo Gonzalez; sound, Raul Sotomayor; associate producers, Edgar San Juan, Issa Guerra, Sebastian Sanchez; assistant director, Maria Jose Droguett; casting, Cristina Aburto. Reviewed at Sundance Film Festival (World Cinema -- competing), Jan. 20, 2009. (Also in Rotterdam Film Festival -- Bright Future.) Running time: 96 MI