

RAFIKI



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES



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INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2019



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ROZE FILMDAGEN
AMSTERDAM LGBTIQ FILM FESTIVAL



RAFIKI – synopsis

“Goede Keniaanse meisjes worden goede Keniaanse echtgenotes”, maar Kena en Ziki hebben heel andere plannen. De twee schoolmeisjes die op afstuderen staan, leiden in Nairobi twee heel verschillende levens. Ze zijn allebei op zoek naar de juiste manier om hun dromen waar te maken. Hun paden kruisen op het moment dat hun vaders het tegen elkaar opnemen in een lokale verkiezingscampagne. Ze voelen zich aangetrokken tot elkaar en dat in een Keniaanse, conservatieve samenleving... Wanneer de liefde tussen hen ontluikt, worden de twee jonge vrouwen gedwongen om te kiezen tussen hun geluk en hun veiligheid...

De film Rafiki ging in Cannes in première en de release werd in het conservatieve Kenia verboden. Het lukte na veel actievoeren om de film een week in de bioscopen te vertonen.

Kenia / Zuid-Afrika / Frankrijk | 82 min. | DCP VO-BIL

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RAFIKI – cast

KENA Samantha MUGATSIA

ZIKI Sheila MUNYIVA

JOHN MWAURA Jimmi GATHU

MERCY Nin WACERA

PETER OKEMI Dennis MUSYOKA

ROSE OKEMI Patricia AMIRA

BLACKSTA Neville MISATI

RAFIKI – crew

REGIE Wanuri KAHIU

SCENARIO Wanuri KAHIU, Jenna BASS

BEELD Christopher WESSELS

MONTAGE Isabelle DEDIEU

GELUID Frederic SALLES

CASTING Nini WACERA

PRODUCTIE BIG WORLD CINEMA - Steven MARKOVITZ, Tamsin RANGER

..... AFROBUBBLEGUM PRODUCTION - Wanuri KAHIU

CO-PRODUCTIE MPM FILM - Marie-Pierre MACIA, Claire GADÉA

..... SCHORCUT FILMS - Georges SCHOUCAIR

..... APE&BJØRN - Ruben THORKILDSEN & Verona MEIER

..... RINKEL FILM - Reinier SELEN

..... RAZOR FILM - Gerhard MEIXNER & Roman PAUL

IN SAMENWERKING MET Tango Entertainment

MET DE STEUN VAN Union européenne, Groupe des États ACP, CNC, Institut français, Solfond, The Netherland Film Fund, Hubert Bals Fund, the Berlinale World Cinéma Fund, Arri International Support programm

RAFIKI – INTERVIEW WITH WANURI KAHIU

What was the starting point for the film ?

I was in my late teens when I first saw a film about young Africans in love. Before that, I had never seen any Africans kiss. I still remember the thrill, surprise and wonder and how the film disrupted my idea of romance. Before then, affection was reserved for foreigners, not us. To imagine that it was normal for Africans to hold hands and kiss on screen was astonishing. Years later, when I read “Jambula Tree” by Monica Arac de Nyeko I was caught off guard again. As a romantic, I had to bring to life the tender playfulness of the girls in “Jambula Tree” and as a filmmaker, it was vital to show beautiful Africans in love and add those memories to cinema.

Rafiki, can you explain the title?

Rafiki means friend in Swahili, and often when Kenyans of the same sex are in a relationship, they forgo the ability to introduce their partners, lovers, mates, husbands or wives as they would like, and instead call them “rafiki”.

How did you find your two actresses as it must have required a great deal of sensitivity and a certain amount of secrecy ?

I met Samantha (Sam) first. She was at a friend's party and she looked exactly the way I imagined Kena would. I didn't know anything about her but soon found out she was a drummer. I was very excited when she agreed to come in for an audition, and even more so when she agreed to play the role. I knew what it meant to accept a role like this in Kenya. It meant a commitment to uncomfortable conversations with friends, family and a possible opposition from the government. However, Sam did not waiver, she committed to the project and lovingly brought Kena to life.

Sheila came into the audition full of the joy of living. She was full of charm, curiosity and her portrayal of the character Ziki was the perfect match for the more tempered and responsible Kena. Sheila was initially hesitant to take the role but a close queer friend reminded her of the importance of being seen and acknowledged, so Sheila agreed to the role.

How did you manage to create the right intimate scenes ?

The experience we want to communicate is the incredibly soft yet awkward newness of first love and the willingness to risk everything, and choose it. To do that, we allowed for awkward silences, held gazes, improvised dialogue and fluidity of movement between Kena and Ziki.

When creating the world, we referenced artists like Zanele Muholi, Mickalene Thomas and Wangechi Mutu whose work express femininity, strength and courage. We hoped to reflect these attributes in the film and infused these influences with the immediacy of the vibrant Nairobi neighbourhood we were in. Production designer Arya Laloo used these to create a maximalist, lo-fi, hybrid aesthetic by mixing lots of prints and textures, from traditional Kenyan and other African cloths to mass-produced fabrics, furniture from different periods and styles and employed bold, bright and varied palettes.

The setting is in Nairobi but how did you choose your locations and how important is that for you?

We set the film in a lively, upbeat neighbourhood in Nairobi. Once we knew the neighborhood we wanted to shoot in, we rewrote the script to suit it. The location we choose is a large, tumbling housing estate with churches, schools, shops all within a perimeter wall that opens out to a dam on one side. It is the kind of place where everybody knows everyone else and privacy is a luxury. We also wanted the neighborhood to reflect a cross section of Nairobi people, from boda boda (motorcycle) drivers to competing politicians to gossiping kiosk owners. The neighborhood in its bright, noisy, intrusive way was the perfect antagonist to the quiet, intimate, secret spaces the girls tried to create.

Do you want to bring a message with your film and if so, what is the message ?

Making a film about two young women in love challenges the larger human rights issues associated with same sex relationships in East Africa. Over the past 5 years of developing this film, we have seen worrying developments in the anti-LGBTI climate in East Africa. Local films and international TV shows have been banned because of LGBTI content. This has muffled conversations about LGBTI rights and narrowed the parameters of freedom of speech. My hope is that the film is viewed as an ode to love, whose course is never smooth, and as a message of love and support to the ones among us who are asked to choose between love and safety. May this film shout where voices have been silenced.

The LGBT rights in Africa are extremely limited, gay people face discrimination, persecution and potentially even death but recently they fight for a place in society, do you hope to make a difference with your film ?

While filming, we challenged deep-rooted cynicism about same sex relations among the actors, crew and continue to do so with friends, relatives and larger society. RAFIKI brings to the forefront conversations about love, choice and freedom. Not only freedom to love but also the freedom to create stories. We hope this conversations reminds us that we all have the right to love, and refusal of that right through violence, condemnation or law violates our most fundamental *raison d'être*, the ability for one human being to love another.



RAFIKI – biographies

Wanuri Kahiu

Born in Nairobi, Wanuri is part of the new generation of African storytellers. Her stories and films have received international acclaim. Her films screened in numerous film festivals around the world. To date, Wanuri has written and directed six films. Rafiki is her second feature film.

She is the co-founder of AFROBUBBLEGUM, a media company that supports, creates and commissions fun, fierce and frivolous African art.

In 2008, Wanuri completed her first feature film *From A Whisper* based on the real life events surrounding the twin bombings of US Embassies in Nairobi and Dar es Salaam in 1998. The film won awards at the Africa Movie Academy Awards including Best Director and Best Picture, the Golden Dhow award at Zanzibar International Film Festival and Best Film at Kalasha, Kenya Film and TV awards. Shortly after she completed a documentary about the life of Nobel peace Prize laureate Wangari Maathai entitled *For Our Land* (2009) for M-Net 'Great Africans' Series.

Her short Science Fiction Film *Pumzi* (2009) that was partially funded by Focus Features, Goethe Institut and Changa Moto Fund in Kenya, screened at Sundance in 2010. *Pumzi* won Best Short at Cannes Independent Film Festival, May 2010 and took Silver at Carthage Film Festival in 2010.

Wanuri was named a TED Fellow in 2017 and World Economic Forum cultural leader in 2018. Wanuri published her first children's book, *The Wooden Camel* (Lanata Publishing), she is currently in post production on a feature length documentary "GER" (To Be Separate) and in pre-production on "Rusties" a near future science fiction film set in Nairobi.

AWARDS

Citta Di Venezia Award/ Venice International Film Festival/ 2010

PUMZI - South Africa, Kenya, 21 min/ 2010

Best Short Film - ARIFF Film Festival/ Port Harcourt/ Nigeria 2010

Silver Prize/ Best Short - Carthage Film Festival/ Tunisia/ 2010

Best Short - Cannes Independent Film Festival/ France/ 2010

Special Jury Prize – Zanzibar International Film Festival/ 2010

FROM A WHISPER – Kenya, 79 min/ 2008

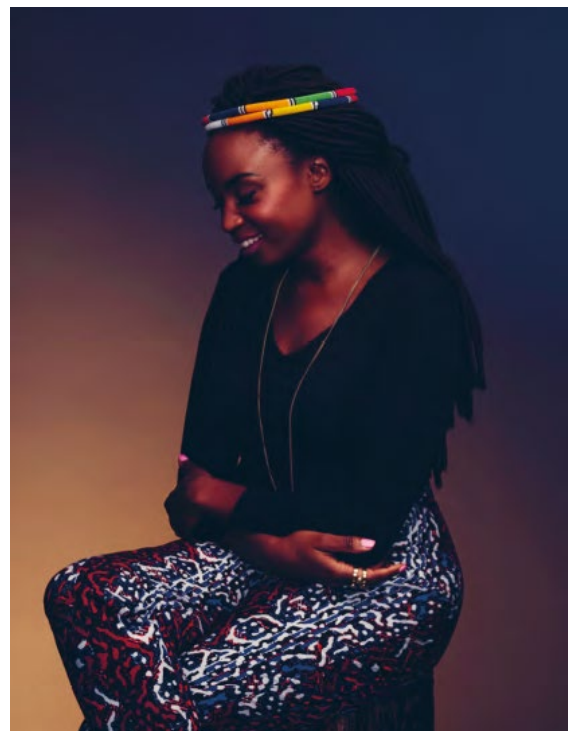
Best Actor – Tarifa Film Festival/ Spain/ 2010

Best Picture – Pan African Film Festival Los Angeles/ USA/ 2010

Best Feature - ION International Film Festival/ Nigeria/ 2009

Best E. Africa Film – Zanzibar Film Festival/ 2009

Best Picture/ Best Director/ Best Soundtrack/ Best Screenplay/ Best Editing – Africa Movie Academy Awards/ Nigeria/2009



PRESS

TED Fellows 2017: Fun, fierce and fantastical African art

https://www.ted.com/talks/wanuri_kahiu_fun_fierce_and_fantastical_african_art#t-2995

NPR: She Calls Her Movies 'Afro Bubble Gum Art'

<https://www.npr.org/sections/goatsandsoda/2017/04/29/526031278/she-calls-her-mov-ies-afro-bubble-gum-art>

PBS: Brief but Spectacular

<https://www.pbs.org/newshour/brief/222919/wanuri-kahiu>

Quartz: Science Fiction has ancient roots in Africa

<https://qz.com/743683/without-allowing-space-for-imagination-we-lose-hope/>

TEDX Nairobi

<http://www.youtube.com/watch?v=PvxOLVaV2YY>

BBC World Service: Is Science Fiction Coming to Africa?

<http://www.bbc.co.uk/programmes/p00t4yn2>

BBC World Service: The Strand Weekend

<http://www.bbc.co.uk/programmes/p006k8nk>

CNN

http://articles.cnn.com/2010-03-26/entertainment/wanuri.kahiu.pumzi_1_female-directors-director-award-film?_s=PM:SHOWBIZ

THE AFRICA REPORT

<http://www.theafricareport.com/tag/wanuri-kahiu.html>

LIFE AND TIMES

<http://lifeandtimes.com/a-tree-grows-in-nairobi>

BBC World Service (Africa)

http://www.bbc.co.uk/worldservice/africa/2010/03/100312_pumzistory.shtml



Samantha Mugatsia

Born in Kenya, Samantha Mugatsia is a drummer, visual artist, DJ and a member of the music band Yellow Light Machine. She joined the Nairobi eclectic underground scene in 2014 and since then she has been able to perform as a drummer at various prestigious festivals and events in East Africa.

In addition she was the drummer for the House of Reggae band for Virginia Reggae Ambassador and Artist of the Year '15/'16 - Mighty Joshua

Drawn to poetry she has performed as a house band member for different Kenyan hip hop groups at various Prose Writers and Thespians events such as the Spoken Live Thursday's (put together by Pan African Writers Collective: Jalada) and The Kwani? Trust writer's stage.

Samantha also worked on Afri-Na-Ladi, a collaborative project with Ghanaian based artist Jojo Abot. She then performed as the opening Act for the AlSarah and Nubatones (of Nubian Origin now based in Brooklyn, NY) for their SILT Tour at Alliance Française. Together with her band they created the Lounge project and have had numerous collaborations with renowned African artists.

As a visual artist and model, she has collaborated on numerous projects such as the themed project and has co-created a CD Demo Art Design together with Kanyeke Nyeki.

She recently launched her acting career by landing a lead role in RAFIKI, a feature film directed by Wanuri Kahiu.



Sheila Munyiva

Sheila Munyiva was born on the 27th March 1993 in Nairobi, Kenya. This versatile actor recently starred in the film RAFIKI by award winning film director Wanuri Kahiu. She plays the role of Ziki, a free spirit torn between love and safety.

As rising filmmaker, Sheila has directed adverts in her home country Kenya and is currently working on directing her first short film NGAO a narrative based off her experiences as a child.

In college, she trained as a news anchor before changing her major to Film Production. Soon after, she expanded her script writing skills by attending writers masterclasses which deepened her love for filmmaking.

Sheila strongly believes in the power of giving back and doing good to others. Currently she uses her influence to mentor young girls at a non-profit school in the slums of Kibera.

