



ELSIE FISHER

# EIGHTH GRADE

WRITTEN AND DIRECTED BY BO BURNHAM

**"A NEW ICONIC TEENAGE  
HEROIN FOR THE AGES"**

- The Washington Post -

**"REMARKABLE"**

- Variety -

**"EIGHTH GRADE IS  
A DON'T MISS"**

- Rolling Stone

**RELEASEDATUM 21 FEBRUARI**

# **EIGHTH GRADE**

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**TRT 93 MIN | RATED R | USA | ENGLISH | COLOR**

# EIGHT GRADE

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**Eighth Grade is een ode aan de onuitputtelijke teen spirit en het regiedebuut van de jonge comedian Bo Burnham.**

De veertienjarige Kayla (Elsie Fisher) wordt gevolgd in haar laatste schooljaar voor ze naar high school gaat. In haar vlogs, die door niemand bekeken worden, geeft ze vastberaden adviezen over volwassen worden en hoe je dat een beetje zelfverzekerd kunt doen. In het echte leven staat ze echter aan de zijlijn en vindt maar moeilijk aansluiting bij haar leeftijdgenoten, laat staan de jongen op wie ze verliefd is. Kayla wil niets liever dan zichzelf zijn, maar hoe doe je dat? Daar probeert ze achter te komen terwijl ze zich een weg navigeert langs pijnlijke zwemfeestjes, een vader die er niks van begrijpt, populaire pestkoppen en ongewenste avances.

Na de première tijdens Sundance Film Festival, waar **Eighth Grade** de publieksprijs won, veroverde Kayla de harten van Amerika met haar naïviteit, kwetsbaarheid en onhandigheid die soms ongemakkelijk is om naar te kijken, maar waar je al helemaal niet van wilt wégkijken.

# CAST

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**ELSIE FISHER** played a supporting role in Disney's feature film *McFarland, USA*. She voiced the lead role of "Agnes" in the animated features *Despicable Me* and *Despicable Me 2*. Fisher has also played roles on television shows such as "Raising Hope," "Mike & Molly," and "Medium." She previously played a supporting role in the indie feature *Dirty Girl*.

**JOSH HAMILTON** can soon be seen in *Blaze*, written and directed by Ethan Hawke. His other film work includes *Manchester by the Sea*, *Dark Skies*, *J. Edgar*, *Margaret*, *Frances Ha*, *Kicking and Screaming*, and *Away We Go*. On television, Hamilton can be seen in the series "Sweetbitter," "13 Reasons Why," "Gracepoint," and in recurring roles on "Madam Secretary" and "American Horror Story." On stage, he starred in Wallace Shawn's *Evening at the Talkhouse* at the National Theatre and in Annie Baker's *The Antipodes* for the Signature Theatre Company. Other recent theater includes *The Real Thing* and *Dead Accounts* on Broadway, *An Intervention* and *A Doll's House* at Williamstown Theatre Festival, *Reasons to be Happy*, *The Medieval Play*, *The Cherry Orchard*, *Three Sisters*, *The Coast of Utopia*, *Suburbia*, *Proof*, *The Bridge Project*, *A Lie of the Mind*, *Hurlyburly*, *Things We Want*, *This Is Our Youth*, *Cider House Rules*, *The Waverly Gallery*, and *Women and Wallace*.

**EMILY ROBINSON** is known for her work in *Transparent*, for which she was nominated for a Screen Actors Guild Award as part of the ensemble. Robinson also received a Drama Desk Award for her work in Signature Theatre Company's production of *The Orphans' Home Cycle*. She can be seen in the upcoming films *Private Life*, *Unicorn Store*, and *Behold My Heart*. She made her directorial debut with *Virgin Territory*.

**JAKE RYAN** can soon be seen in a leading role in the feature film *Kook*. He has had roles in Wes Anderson's *Isle of Dogs* and *Moonrise Kingdom*, and the Coen Brothers' *Inside Llewyn Davis*. Television includes "The Comedians," "Ground Floor," and "Unbreakable Kimmy Schmidt." A New York native, Ryan made his first television appearance at the age of five in "Sesame Street." Jake voiced a role in Wes Anderson's stop-motion animated commercial for Sony Xperia, and acted in the short *Cousin Ben Troop Screening with Jason Schwartzman*, also directed by Anderson. Ryan is an accomplished musician. He has studied classical piano since the age of six, which led to his role in *Moonrise Kingdom*.

**DANIEL ZOLGHADRI** has shot five films within the last year. Most recently, he played the lead roles in *Snorkeling* and *Two Against Nature*. He also plays a lead in *Low Tide*. He can currently be seen in *Alex Strangelove* and *Fahrenheit 451*. Television includes recurring roles on "NCIS" and "Scorpion." Zolghadri recently graduated from The Acting Conservatory at the Orange County School of the Arts.

**FRED HECHINGER** can be seen in *Alex Strangelove* and the upcoming films *Vox Lux* and *Two Against Nature*, as well as the short *As They Slept*. Hechinger also worked behind



the camera on the production team of *Tramps*. He is also a playwright, and a co-writer of and performer in *All City Hour* at the Off-Broadway theater, The Tank. Hechinger is a recent high school graduate at St. Ann's School in Brooklyn. He will be attending Harvard University in the fall.

## CREW

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**BO BURNHAM (DIRECTOR/WRITER)** is a comedian from Boston, Massachusetts. He has made three hour-long live comedy specials — “Words Words Words,” “what.” and “Make Happy” — and directed specials for Jerrod Carmichael and Chris Rock. *Eighth Grade* is his first film.

**SCOTT RUDIN (PRODUCER)** Films include: *Isle of Dogs*; *Annihilation*; *Lady Bird*; *The Meyerowitz Stories*; *Ex Machina*; *Steve Jobs*; *Best Worst Thing That Ever Could Have Happened*; *Top Five*; *While We're Young*; *The Grand Budapest Hotel*; *Captain Phillips*; *Inside Llewyn Davis*; *Frances Ha*; *Moonrise Kingdom*; *The Girl with the Dragon Tattoo*; *Margaret*; *Moneyball*; *True Grit*; *The Social Network*; *Greenberg*; *It's Complicated*; *Fantastic Mr. Fox*; *Julie & Julia*; *Doubt*; *There Will Be Blood*; *Margot at the Wedding*; *The Darjeeling Limited*; *No Country for Old Men*; *Notes on a Scandal*; *The Queen*; *Closer*; *The Life Aquatic*; *Team America: World Police*; *The Village*; *School of Rock*; *The Hours*; *Iris*; *The Royal Tenenbaums*; *Wonder Boys*; *Sleepy Hollow*; *South Park: Bigger, Longer & Uncut*; *A Civil Action*; *The Truman Show*; *In & Out*; *The First Wives Club*; *Mother*; *Clueless*; *Nobody's Fool*; *Addams Family Values*; *Searching for Bobby Fischer*; *The Firm*; *Sister Act*; and *The Addams Family*. Theater includes: *Passion*; *Seven Guitars*; *A Funny Thing...*; *The Chairs*; *The Blue Room*; *Closer*; *Amy's View*; *Copenhagen*; *The Goat*; *Medea*; *Caroline, or Change*; *The Normal Heart*; *Who's Afraid of Virginia Woolf?*; *Doubt*; *The History Boys*; *Faith Healer*; *Stuff Happens*; *The Year of Magical Thinking*; *Gypsy*; *God of Carnage*; *Fences*; *The Book of Mormon*; *The Motherf\*\*ker with the Hat*; *Jerusalem*; *Death of a Salesman*; *One Man, Two Guvnors*; *Betrayal*; *A Raisin in the Sun*; *This Is Our Youth*; *The Curious Incident...*; *A Delicate Balance*; *Between Riverside and Crazy*; *Fish in the Dark*; *The Audience*; *Skylight*; *The Flick*; *King Charles III*; *A View From the Bridge*; *The Humans*; *The Crucible*; *Blackbird*; *Shuffle Along*; *The Front Page*; *The Wolves*; *The Glass Menagerie*; *Hello, Dolly!*; *A Doll's House, Part 2*; *Three Tall Women*; *Carousel*; *The Iceman Cometh*; and *The Boys in the Band*. Television includes: “The Newsroom”; “Silicon Valley”; and “The Night Of.”

**ELI BUSH (PRODUCER)** Films include: *Annihilation*; *Lady Bird*; *Game Over, Man!*; *The Legacy of a Whitetail Deer Hunter*; *Isle of Dogs*; *The Meyerowitz Stories*; *Fences*; *Ex Machina*; *Top Five*; *While We're Young*; *De Palma*; *Steve Jobs*; *Captain Phillips*; *Mistress America*; *Inherent Vice*; *The Grand Budapest Hotel*; *Frances Ha*; *Moonrise Kingdom*; and *The Girl With the Dragon Tattoo*. Theater includes: *The Book of Mormon*; *Death of a Salesman*; *Betrayal*; *A Raisin in the Sun*; *This Is Our Youth*; *A Delicate Balance*; *Fish in the Dark*; *Skylight*; *The Flick*; *A View From the Bridge*; *The Humans*; *The Crucible*; *Blackbird*; *Shuffle Along*; *The Front Page*; *The Wolves*; *The Glass Menagerie*; *Hello, Dolly!*; *A Doll's House, Part 2*; *Three Tall Women*; *Carousel*; and *The Iceman Cometh*. Television includes: “The Newsroom”; “The Night Of”; and “Five Came Back.”

**LILA YACOUB (PRODUCER)** recently produced Jonah Hill's *Mid 90s* and is executive producer of *The Torture Report*. She served as executive producer on *Lady Bird* and *The Legacy of a Whitetail Deer Hunter*. She served as producer on *The Meyerowitz Stories*, *Mistress America*, *While We're Young*, and *Frances Ha*. Yacoub was an executive producer on *Crown Heights*, *Greenberg*, *Top Five*, and *Rosewater*. Previously, Yacoub served as co-producer on *Moonrise Kingdom* and executive producer on *Rampart* and *Paper Man*. As part of the Documentary Film Series on HBO, Yacoub produced *Roman Polanski: Wanted and Desired*, as well the follow-up on Showtime, *Roman Polanski: Odd Man Out*.

**CHRISTOPHER STORER (PRODUCER)** began a collaboration with comedian Bo Burnham while co-directing Burnham's 2013 hour-long comedy special, "what." The pair then co-directed and co-produced Burnham's next special, "Make Happy." Storer directed the Peabody Award-winning "Hasan Minhaj: Homecoming King," before producing "Jerrold Carmichael: 8" and "Chris Rock: Tamborine," both directed by Burnham.

**ANNA MEREDITH (COMPOSER)** is a composer, producer, and performer of both acoustic and electronic music. Her debut album, *Varmints*, was released in 2016 to critical acclaim. She has been Composer in Residence with the BBC Scottish Symphony Orchestra and has done commissions for the Aurora Orchestra, Scottish Ensemble, Netherlands Chamber Orchestra, and Living Earth Duo. She created installations for sleep pods in Singapore and park benches in Hong Kong, and the world's first Concerto for Beatboxer and Orchestra. Work for 2016 included a new piece for the Kronos Quartet; working with her sister, illustrator Eleanor Meredith, on *Anno*, incorporating Vivaldi's *Four Seasons* for the Scottish Ensemble; pieces for Big Band; remixes; arrangements for David Bowie for the tribute concert at the BBC *The Proms*; and film work, including new music for Jacques Audiard's film, *Dheepan*. Projects for 2017 included an installation for the elevators between M&S and Selfridges for Manchester International Festival; arrangements for Sigur Rós and the Los Angeles Philharmonic at the Walt Disney Concert Hall; an installation for custom whirly tubes and UV lights for the Barbican Centre; and starting work on her second album.

**ANDREW WEHDE (DIRECTOR OF PHOTOGRAPHY)** Recent credits include *Untitled Adam Sandler Film*, *Hilarity for Charity*, "Chris Rock: Tamborine," "Jerrold Carmichael: 8," "Hasan Minhaj: Homecoming King," *Imperfections*, and "Bo Burnham: Make Happy." Born and raised in Chicago, Wehde attended DePaul University, where he studied Digital Cinema.

**SAM LISENCO (PRODUCTION DESIGNER)** Recent work includes *Untitled Miranda July Project*, *Good Time*, *Dean*, *The Humbling*, *Frances Ha*, and *Gimme The Loot*. He was both designer and producer for filmmakers Josh and Benny Safdie on the majority of their work since 2003, including the feature *Daddy Longlegs*. Additionally, Lisenco designed many of Lena Dunham's early short films, as well as her first narrative feature, *Creative Nonfiction*.

**MITCHELL TRAVERS (COSTUME DESIGNER)** is a New York-based costume designer. His work can be seen in *Ocean's 8*, *Strange Ones*, *Good Kids*, and *Those People*. He most recently completed *Late Night*. Travers served as an associate designer on *The Meyerowitz*

*Stories* and was the assistant designer on *Joy*, *The Amazing Spider-Man 2*, *Going in Style*, *Masterminds*, *The Bourne Legacy*, “Saturday Night Live,” “The Blacklist,” and “30 Rock.”

**JENNIFER LILLY (EDITOR)** Work includes “Master of None,” for which she received the Primetime Emmy Award, Charlie McDowell’s *The Discovery* and *The One I Love*, *Electrick Children*, and *Goodbye to All That*. Lilly began her career in the cutting rooms of some of cinema’s most acclaimed auteurs, including Sidney Lumet, Martin Scorsese, and Woody Allen, and accrued dozens of credits as an apprentice and assistant editor. She has worked as an adjunct assistant professor at Columbia University School of the Arts, and as an editor for the Sundance Institute Directors Lab. She is a member of the Academy of Television Arts & Sciences, and a graduate of Bowdoin College.

# CAST

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**KAYLA DAY** Elsie **Fisher**

**MARK DAY** Josh **Hamilton**

**OLIVIA** Emily **Robinson**

**GABE** Jake **Ryan**

**RILEY** Daniel **Zolghadri**

**TREVOR** Fred **Hechinger**

**ANIYAH** Imani **Lewis**

**AIDEN** Luke **Prael**

**KENNEDY** Catherine **Oliviere**

**STEPH** Nora **Mullins**

**TYLER** Gerald **W. Jones**

**MRS. GRAVES** Missy **Yager**

**MASON** Shacha **Temirov**

**MR. MCDANIEL** Greg **Crowe**

**EDMUND** Thomas **John O'Reilly**

**OFFICER TODD** Frank **Deal**

**MR. GRAVES** J. Tucker **Smith**

**BABS** Tiffany **Grossfeld**

**CHAPERONE** David **Shih**

**DYLAN** Trinity **Goscinsky-Lynch**

**MRS. ROSH** Natalie **Carter**

**MR. DANKERT** Kevin **R. Free**

**HIGH SCHOOL BOY** Keith **Maurice Davis**

**MRS. NOLAN** Deborah **Unger**

**BRAVE BOY** William **Alexander Wunsch**

**PUBERTY VIDEO INSTRUCTOR** Marguerite **Stimpson**



# CREW

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**DIRECTOR/WRITER** Bo **Burnham**

**PRODUCERS** Scott **Rudin**

Eli **Bush**

Lila **Yacoub**

Christopher **Storer**

**COMPOSER** Anna **Meredith**

**DIRECTOR OF PHOTOGRAPHY** Andrew **Wehde**

**PRODUCTION DESIGNER** Sam **Lisenco**

**SET DECORATOR** Henriette **Vittadini**

**COSTUME DESIGNER** Mitchell **Travers**

**EDITOR** Jennifer **Lilly**

**SCRIPT SUPERVISOR** Samantha **Evoy**

**MUSIC SUPERVISOR** Joe **Rudge**

**MAKEUP** Heidi **Pakdel**

**HAIR** Diana **Sikes**

**LOCATIONS MANAGER** Elizabeth **Krekel**

**CASTING DIRECTORS** Allison **Jones**

Meredith **Tucker**

