

presenteren / présentent:

HAMPSTEAD



See love from a new perspective

Diane KEATON Brendan GLEESON

HAMPSTEAD

A film by JOEL HOPKINS



INSPIRED BY A TRUE STORY

RELEASE 13/09/2017

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Synopsis

• NL •

De Amerikaanse weduwe Emily Walters woont aan de rand van Hampstead Heath, een groot park in Londen. Na de dood van haar man lukt het maar niet om haar leven op te pakken, ondanks de hulp van haar zoon Philip. Haar leven krijgt een verrassende wending wanneer ze Donald ontmoet, een dakloze man die in Hampstead Heath woont. Terwijl ze hem helpt in zijn strijd tegen de projectontwikkelaars die hem het park uit willen werken, maakt haar verdriet langzaam weer plaats voor liefde.

• FR •

A Hampstead en Angleterre, l'américaine Emily Walters ne parvient pas à s'intéresser aux choses qui compte comme son appartement, ses finances et même son fils. Malgré les encouragements de son amie Fiona, elle ne veut pas admettre que sa vie va à vau-l'eau.



Specificaties / Spécifications

duur / durée: 102 min.

productie / production: UK

ondertiteling: Nederlands & Frans, dialogen in het Engels

sous-titrage: néerlandais & français, dialogues en anglais

formaat / format: 1.85 : 1

geluid / son: DOLBY

Cast

Diane Keaton
James Norton
Brendan Gleeson
Simon Callow
Lesley Manville
Alistair Petrie
Jason Watkins
Elizabeth Conboy
Brian Protheroe
Rosalind Ayres
Will Smith

Emily Walters
Philip
Donald Horner
Judge
Fiona
Steve Crowley
James Smythe
Posh Lady
Rory
Susan
Leon Rowlands



Crew

regie / réalisation: Joel Hopkins
scenario / scénario: Robert Festinger
art direction / direction artistique: James Wakefield
production design: Sarah Kane
cinematografie / photographie: Felix Wiedemann
montage: Robin Sales
productie / production: Robert Bernstein
geluid / son: Simon Diggins, Michael Miller & Nick Jimenez
muziek / musique: Stephen Warbeck
casting: Elaine Grainger
decors / décors: Clare Andrade
kostuums / costumes: Liza Bracey

Joel Hopkins

Joel grew up in Hampstead, London. After a BA in Fine Art, he entered the MFA Graduate Film Programme at New York University, graduating in 1998. His thesis film, JORGE, won First Prize at the NYU Wasserman Awards, the BBC Prize at the British Short Film Festival, and the inaugural \$100,000 Richard Vague Production Award.

Director's comment

"Harry's story and Harry's way of life inspired this film and the way he chose to live his life is the inspiration. I grew up in Hampstead, so I felt particularly responsible to show Hampstead in a good light. It's hard because I'm juggling between making a commercial romantic comedy and depicting a place that I love, so I definitely grappled with that, but I hope that I got the balance right."

Bron/Source: Ham&High

Filmography

2017 Hampstead

2013 The Love Punch

2008 Last Chance Harvey

2001 Jump Tomorrow

1998 Jorge (Short)



Squatting

Squatting is when someone deliberately enters property without permission and lives there, or intends to live there. This is sometimes known as 'adverse possession'.

The law is applied differently for residential and non residential properties:

- The offence of squatting in a residential building carries a maximum penalty of six months' imprisonment, a fine of up to £5,000 or both.
- Simply being on another person's non-residential property without their permission isn't usually a crime. The police can take action if squatters commit other crimes (for example: stealing or damaging the property) when entering or staying in a property.

The UK has a long history of squatting but there was an explosion in 1960s and 1970s as young people experimented with alternative lifestyles or took part in political protests. These so-called "lifestyle squatters" are now thought to be far outnumbered by rough sleepers and other vulnerable groups in housing need. According to a recent study by homeless charity "Crisis", 39% of homeless people have squatted at some time. Other types of squatters include people who want to preserve historic buildings.

Squatting has been illegal in Scotland since the mid-19th Century and only recently squatting in residential buildings became a criminal offence in England and Wales. This new offence will make it more difficult for trespassers to assert they have rights in respect of residential buildings because their occupation of the building will be a criminal act. The biggest benefit for homeowners is that it will speed up the removal of squatters from unoccupied residential properties, such as vacant council houses, second homes or properties for sale. Before the law changed, homeowners (including councils and housing associations) had to go to a civil court to prove the squatters had trespassed before they could be evicted. This process was time consuming and costly.

Squatters occupying non-residential buildings, on the other hand will still be able to claim "squatter's rights". A long-term squatter can become the registered owner of property or land they've occupied without the owner's permission. If the squatter can prove that he/she or a succession of squatters, have occupied the property continuously for 10 years (12 years if it's not registered with HM Land Registry), if he/she (or predecessors) acted as owners of the property for the whole of that time, if he/she (or any predecessors) didn't have the owner's permission and if the property's registered.

It's on these grounds that, in 2007, Harry Hallows acquired rights to the 90ft-square patch on the grounds of Athlone House nursing home, which was sold to property developers in 2003.

Harry Hallows died in February 2016, to this date it's still unclear who the land — estimated to be worth £3million — belongs to.

Bron/Source:

<https://www.gov.uk/squatting-law>

BBC, 31 August 2012, <http://www.bbc.com/news/uk-politics-19438903>

Ragged millionaire who only wanted a place to live

From homeless pensioner to Hampstead landowner, two-year stand against developers pays off

For the last two decades, Harry Hallowes has lived a remarkable if precarious existence, sleeping rough in a secluded thicket in one of London's most treasured beauty spots. At the mercy of developers who he feared might evict him, he has dug his heels in, refused to move and consulted lawyers. His obstinacy appears to have paid off.

After a two-year battle, he has been granted the title deeds to a small and highly desirable corner of Hampstead Heath. For someone who has gone from being a homeless pensioner to the owner of land worth millions of pounds, he was surprisingly calm yesterday. "Someone mentioned a million and someone else said two million, but I'm not impressed with figures. I just wanted a place to live," Mr Hallowes, 71, told the Guardian.

In a plastic chair, next to the shack covered by polythene that has kept the weather at bay over the years, the former labourer from Sligo surveyed his impressive surroundings.

The decision by the Land Registry to hand over the title deeds has marked the end of a bitter fight with the company behind the redevelopment of nearby Athlone House, a former NHS nursing home.

In March 2005, Dwyer Asset Management, now Dwyer, which is developing the Victorian building into luxury flats, sought planning permission for the site, which included the area where Mr Hallowes lived. After objections to the development by local residents, Dwyer and Camden council agreed that a hectare of the ground would be given to Hampstead Heath. They also agreed that Mr Hallowes could stay, but that if he left then this land, too, would be gifted to the heath. But that wasn't enough for Mr Hallowes, who has lived on the bucolic plot after his landlord threw him out in 1986. A popular figure who has found odd-job work over the years, including for the actor-director Terry Gilliam, he was told to seek the opinion of solicitors Wilson Barca. They helped establish that by claiming squatter's rights he could claim ownership.

At a court hearing, evidence was produced. This went unchallenged and it became the basis for his "proscriptive title" claim on the land. It is not the first time that Hampstead, where house prices start at around £1m, has seen a change in fortunes for a less wealthy resident.

"Rainbow" George Weiss claimed squatter's rights to his flat in Perrin's Walk, Hampstead, in 2004 and sold it for £710,000. Mr Weiss, who helped set up the Make Politicians History party in Northern Ireland, has since squandered the cash. He said: "I wish Harry all the best, he is a truly lovely man. But I hope he is far wiser with his windfall than I was with mine."

Bron/Source:

The Guardian (Karen McVeigh), Thursday 24 May 2007

<https://www.theguardian.com/money/2007/may/24/property.communities>

Athlone House

The historic building, currently in despair, was built in 1872 for Edward Brooke, an aniline dye manufacturer. The architects were Edward Salomons and John Philpot.

In 1942 the building was taken for war service by the Royal Air Force and was used to house the RAF intelligence school, although the 'official' line was that it was a convalescence hospital.

Athlone house, on Hampstead lane, is one of Londons' finest Victorian houses.

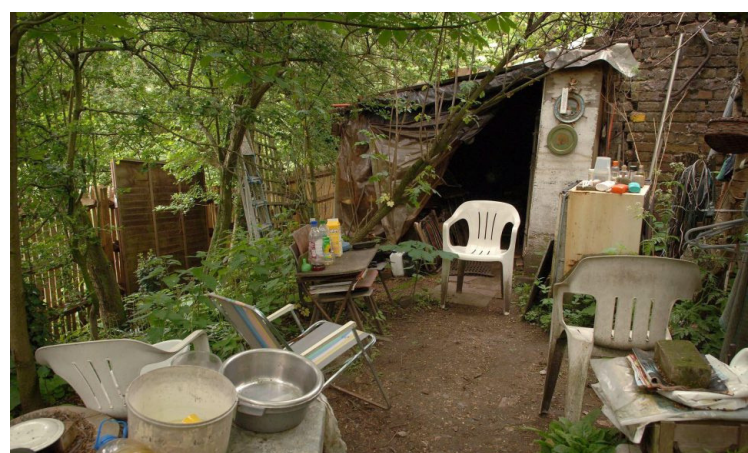
The building received 2 near misses from V-1 flying bombs in late 1944, causing damage and injuries to staff. The RAF intelligence school remained in Caen Wood towers (the original name of the building) until 1948, when the building was handed over to the Ministry of health. It was then used as a hospital and finally a post operative recovery lodge, before falling into disrepair in the 1980s.

However, the house and its gardens fall within the conservation area of Hampstead Heath. The NHS (National Health Service) sold off this part of their estate in 2004 to a private businessman who is currently redeveloping much of the site.

At the bottom of the grounds of Athlone House, there is a plot of land upon which Harry Hallowes, an Irish tramp, has lived since 1986. Because he has lived there longer than the 12 years required by law, Harry Hallowes has been declared the legal owner of this land by the Land Registry.

Bron/Source:

<http://www.hampsteadheath.net/athlone-house.html>





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